

¹² Pilate spoke to them again, “Then what do you wish me to do with the man you call the King of the Jews?” ¹³ They shouted back, “Crucify him!”

Mark 15:12–13



Abington Presbyterian Church

April 2, 2021

1:00 p.m. Readings and Meditation

Good Friday

ORDER OF WORSHIP
Good Friday April 2, 2021

PRAYER BEFORE WORSHIP

A time for quiet preparation before worship

Lead us, O God, along the earthly paths toward Golgotha. From betrayal, through trials, mocking, and torture, we would see Jesus. Even as we recount his suffering throughout which he continued his trust in you, O God, strengthen us in faithfulness this day. Amen.

PRELUDE

Herzliebster Jesu (Ah, Holy Jesus)

Max Reger

GREETING

*** CALL TO WORSHIP**

We who have known failure and defeat are summoned to walk with Jesus to Golgotha.

We who face weakness and temptation gather in the name of the One who overcame them.

Come to see and know the unique Child of God who lived among us and died on our behalf.

Christ gave life itself to be a servant even to those who would reject the gift.

Let us come believing what the gospel teaches and acting on what is being revealed to us.

We trust Christ to help us grow in understanding heavenly purposes and redemptive action.

*** HYMN 220**

Go to Dark Gethsemane, verses 1-3

REDHEAD 76

PRAYER FOR ILLUMINATION

READING 1 – Mark 14:26-42 Prediction of Denial and Gethsemane

*** HYMN 218**

Ah, Holy Jesus

HERZLIEBSTER JESU

READING 2 – Mark 14:43-50 Betrayal

PRAYER OF CONFESSION

Sovereign God, we bow in grief that humankind could despise and reject your outpouring of love in Jesus Christ. How could we reject One who embodied your good intention for human life? All we, like sheep, have gone astray; we have turned, every one of us, to our own way. We have hidden or denied our relationship with Christ through word or deed. We have joined the oppressors when it seemed to be to our advantage. We have looked down on those who do not share our convictions. We have violated your gospel of love. We ask for forgiveness, O God, seeking to believe that you have already turned the evil of this day to good.

ASSURANCE OF PARDON

Look how far Christ goes to demonstrate love even for those who reject him! Receive the great expressions of grace our Lord offers.

In Jesus Christ, we are forgiven!

* ASCRIPTION OF PRAISE My Song is Love Unknown

Hymn 209, v.1-2

1. **My song is love unknown,
my Savior's love to me,
love to the loveless shown that might lovely be.
O who am I that for my sake my
Lord should take frail flesh, and die?**
2. **He came from heaven's throne salvation to bestow;
the world that was his own would not its Savior know.
But O my Friend, my Friend indeed,
who at my need his life did spend!**

* THE PEACE OF CHRIST

The Peace of Christ be with you.
And also with you.

READING 3 – Mark 14:53-65 Condemnation from Religious Leaders

READING 4 – Mark 14:66-72 Denial

* SANCTUARY: Hymn 215 What Wondrous Love Is This
Online: HANDBELL ANTHEM "O Sacred Head" by Joyful Ringers

READING 5 – Mark 15:1-24 Trial and Sentence

PRAYER

READING 6 – Mark 15:25-32 Mocking

MUSICAL MEDITATION Were You There

Spiritual

READING 7 – Mark 15:33-39 Crucifixion and Death

SILENT PRAYER

* HYMN 226 There in God's Garden

CONCLUSION IN SILENCE

Worship Leaders:

Preacher: The Rev. Kirby Lawrence Hill

Liturgists/Readers: The Rev. Dr. Kirby Lawrence Hill, Nick Algyer, Carole Jeanne Nicholson,
The Rev. Aaron Twitchell, Katelyn Ciccozzi, The Rev. Dr. Jade King Bass, Bill Gustafson

Choir: The Sall family

Organist: Erik Meyer

Ushers today are: Joe Ayoub and Linda Ayoub

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“What Wondrous Love is This” words American folk hymn, c. 1811. Music (WONDROUS LOVE) from Walker’s Southern Harmony, 1835. Public Domain.

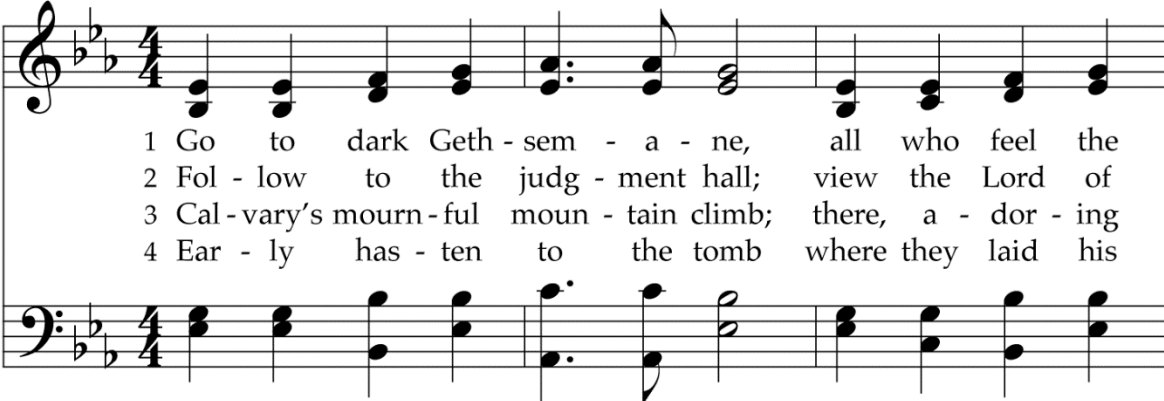
“O Sacred Head” melody by Hans Leo Hassler, 1601, arr. Janet Tebbel. ©2021 Janet Tebbel. Streamed by permission of the arranger. All rights reserved.

“Were You There” words and music African American spiritual. Public Domain.

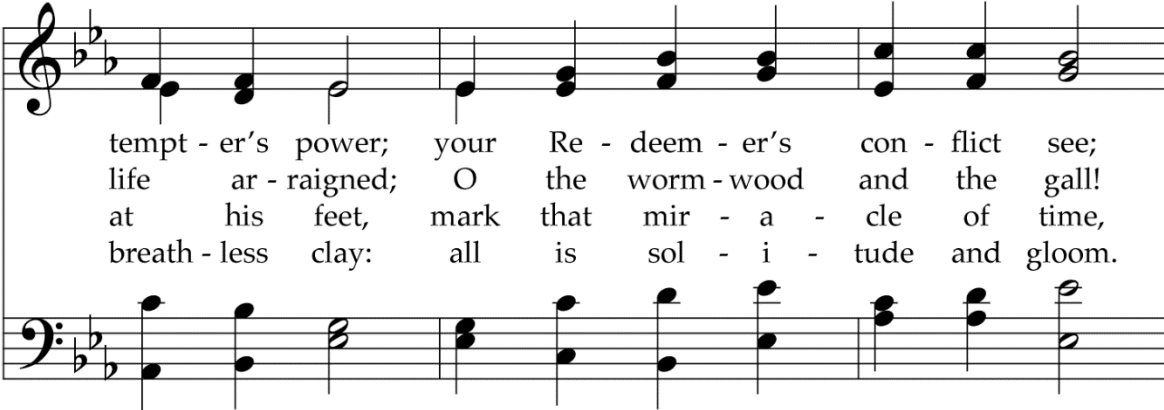
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For Pastoral Care: To notify the church of an illness, hospitalization, death, or to request prayer, contact a minister or call your Deacon or the Church Office at (215) 887-4530.

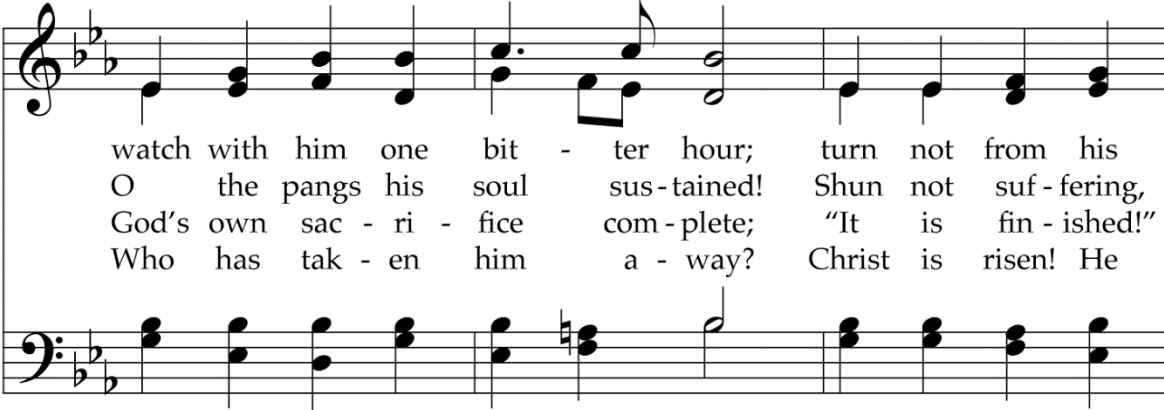
220 Go to Dark Gethsemane



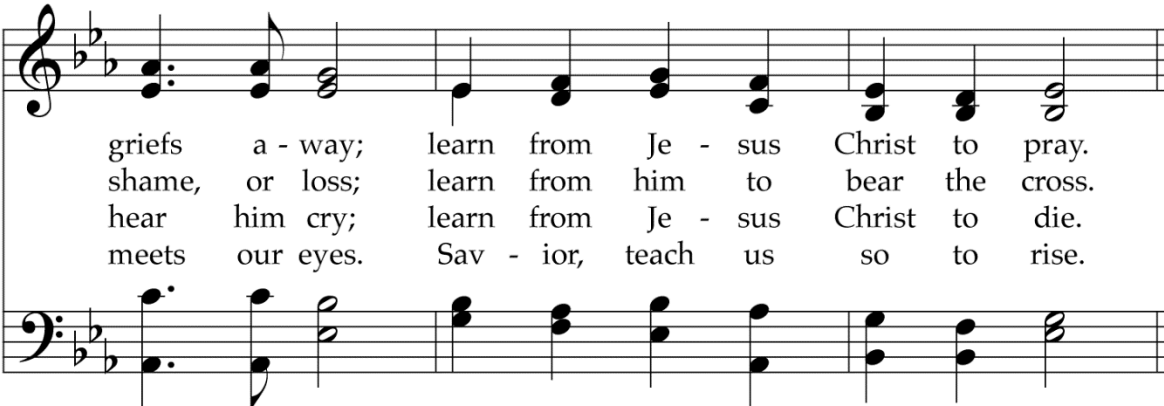
1 Go to dark Geth - sem - a - ne, all who feel the
 2 Fol - low to the judg - ment hall; view the Lord of
 3 Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing
 4 Ear - ly has - ten to the tomb where they laid his



tempt - er's power; your Re - deem - er's con - flict see;
 life ar - rained; O the worm - wood and the gall!
 at his feet, mark that mir - a - cle of time,
 breath - less clay: all is sol - i - tude and gloom.



watch with him one bit - ter hour; turn not from his
 O the pangs his soul sus - tained! Shun not suf - fering,
 God's own sac - ri - fice com - plete; "It is fin - ished!"
 Who has tak - en him a - way? Christ is risen! He

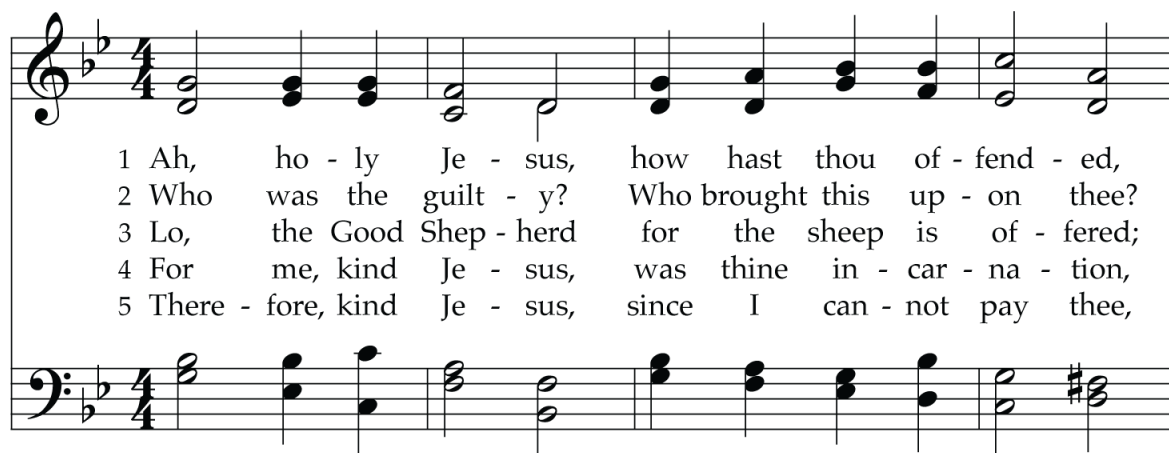


griefs a - way; learn from Je - sus Christ to pray.
 shame, or loss; learn from him to bear the cross.
 hear him cry; learn from Je - sus Christ to die.
 meets our eyes. Sav - ior, teach us so to rise.

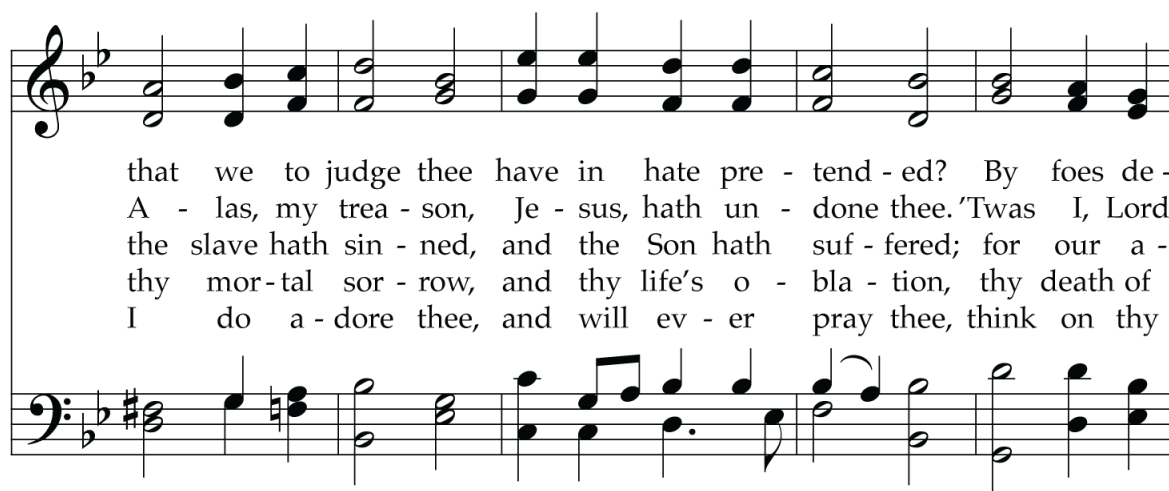
The composer intended this tune for "Rock of Ages, Cleft for Me" (no. 438), but its solemn tone and small range make it an effective setting for this series of somber vignettes portraying what Christians can learn

218

Ah, Holy Jesus



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,
 2 Who was the guilt - y? Who brought this up - on thee?
 3 Lo, the Good Shep - herd for the sheep is of - fered;
 4 For me, kind Je - sus, was thine in - car - na - tion,
 5 There - fore, kind Je - sus, since I can - not pay thee,



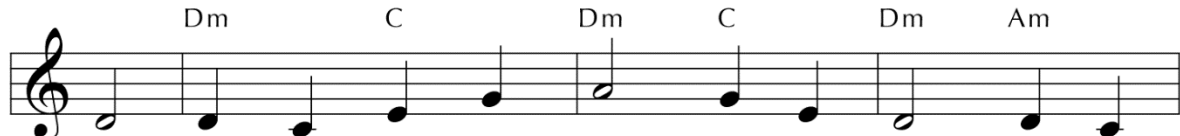
that we to judge thee have in hate pre - tend - ed? By foes de -
 A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord
 the slave hath sin - ned, and the Son hath suf - fered; for our a -
 thy mor - tal sor - row, and thy life's o - bla - tion, thy death of
 I do a - dore thee, and will ev - er pray thee, think on thy



rid - ed, by thine own re - ject - ed, O most af - flict - ed!
 Je - sus, I it was de - nied thee; I cru - ci - fied thee.
 tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.
 an - guish and thy bit - ter pas - sion, for my sal - va - tion.
 pit - y and thy love un - swerv - ing, not my de - serv - ing.


What Wondrous Love Is This 215

Dm C Dm C Dm Am




1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing

Dm C Dm C




soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and

Dm Am B \flat Gm Am Em




won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful

G Dm C Am C Dm Am



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing

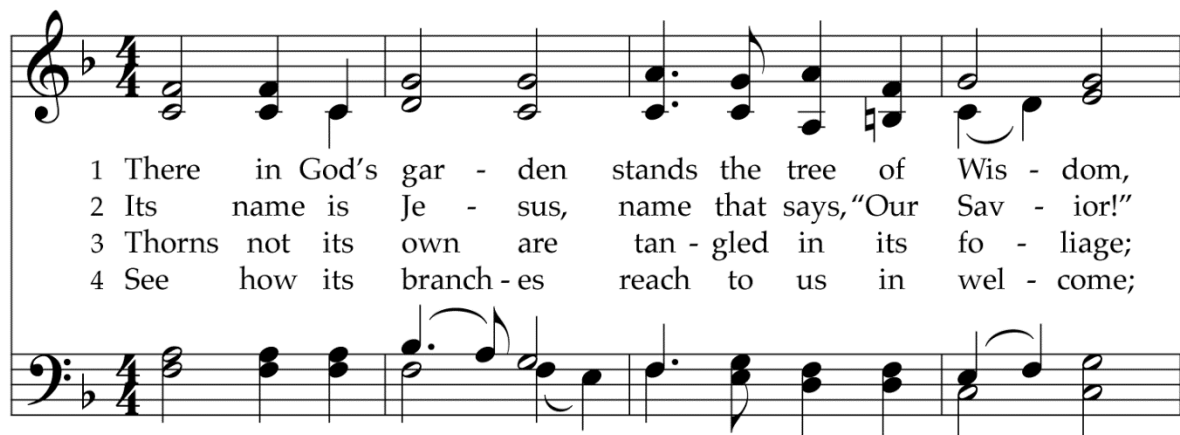
Em Am C Dm Am C Dm



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

226 There in God's Garden



1 There in God's gar - den stands the tree of Wis - dom,
 2 Its name is Je - sus, name that says, "Our Sav - ior!"
 3 Thorns not its own are tan - gled in its fo - liage;
 4 See how its branch - es reach to us in wel - come;



whose leaves hold forth the heal - ing of the na - tions:
 There on its branch - es see the scars of suf - fering;
 our greed has starved it; our de - spite has choked it.
 hear what the Voice says, "Come to me, ye wea - ry!"



tree of all knowl - edge, tree of all com -
 see there the ten - drils of our hu - man
 Yet, look! it lives! its grief has not de -
 Give me your sick - ness; give me all your

These evocative stanzas on Christ's Passion come from a twelve-stanza hymn by a 17th-century Hungarian pastor, as translated by the preeminent 20th-century hymnologist of the English-speaking world. The tune name honors the composer's home in the foothills of the Appalachians.

JESUS CHRIST: PASSION AND DEATH

pas - sion, tree of all beau - ty.
 self - hood feed on its life - blood.
 stroyed it nor fire con - sumed it.
 sor - row; I will give bless - ing."

5 This is my ending;
 this, my resurrection;
 into your hands,
 Lord, I commit my spirit.
 This have I searched for;
 now I can possess it.
 This ground is holy.

6 All heaven is singing,
 "Thanks to Christ whose passion
 offers in mercy
 healing, strength, and pardon.
 Peoples and nations,
 take it; take it freely!"
 Amen! My Master!