

5/5

1034

THE JOHN FERGUSON
CHORAL SERIES

Hymn of Promise

Words and Music by
Natalie Sleeth

Arranged by
John Ferguson

Music Dept.
Abington Presbyterian Church
Abington, PA 19001

HOPE Publishing Company
Carol Stream, IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

Hymn of Promise

FOR S. A. T. B. VOICES AND PIANO ACCOMPANIMENT

Words and Music by NATALIE SLEETH
Arranged by JOHN FERGUSON

(♩ = ca. 72)

Piano

delaying mf *a tempo*

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a 'delaying' section marked *mf* and then transitions to 'a tempo'. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

5

Soprano, Alto *mf* *With intensity unison*

Tenor, Bass *mf* unison

In the bulb there is a flow - er; in the seed, an ap - ple

This system contains the vocal entries for measures 5 through 9. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in unison. The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are: "In the bulb there is a flow - er; in the seed, an ap - ple".

10

tree; in co - coons, a hid - den prom - ise; but - ter - flies will soon be

This system contains the vocal entries for measures 10 through 14. The vocal parts continue in unison. The piano accompaniment remains consistent. The lyrics are: "tree; in co - coons, a hid - den prom - ise; but - ter - flies will soon be".

© 1986 and this Arr. © 1996 Hope Publishing Company, Carol Stream, IL 60188. International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law. The CCLI or LicenSing license does NOT cover choral music.

free! In the cold and snow of win - ter there's a spring that waits to
Cold and snow of win - ter

be, (no breath) un - re - vealed un - til its sea - son, some-thing

God a - lone can see.

delaying a tempo

25 unison

There's a song in ev - ery

30 unison

si - lence, seek - ing word and mel - o - dy;

There's a dawn in ev - ery

From the past will come the

dark - ness, bring - ing hope to you and me.

35

fu - ture; a mys - ter - y, un - re -

What it holds a mys - ter - y,

40

vealed un - til its sea - son some - thing God a - lone can see.

delaying

45

a tempo

ppp *pp*

End, _____ time, _____

p *gradually cresc.*

In our end is our be - gin - ning; in our time, in - fin - i -

pp *gradually cresc.*

(50)

mf

there is be - liev - ing; in our

mp *mf*

ty in our doubt there is be - liev - ing; in our

f (55) *div.*

life, e - ter - ni - ty. In our death a res - ur -

f *div.*

Rit

rec - tion; at the last a vic - to - ry,

ff

(60) *slowing to*

mf *slowing to*

(♩ = ca. 64)

S. (65) *mp* un - re - vealed un - til its

A. *mp* un - re - vealed, un - re - vealed un - til its

T.B. *mp unis.* un - re - vealed, un - re - vealed un - til its

P (♩ = ca. 64)

S. A.

unis.

sea - son, _____ some-thing

sea - son, _____

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "sea - son, _____" and "some-thing". The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line in the right hand and a harmonic line in the left hand.

70 *slowing*

God a - lone can see. _____

slowing *a tempo*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "God a - lone can see. _____". The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line in the right hand and a harmonic line in the left hand. The tempo marking "slowing" is placed above the piano staff, and "a tempo" is placed below it.

75

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line in the right hand and a harmonic line in the left hand.

Price Code: B

7 63628 05049 8