Sunday Morning Worship Emmanuel Presbyterian Church September 26, 2021

Gathering Music "Sonata No. 16, mvt. 2" by Ludwig van Beethoven (1770-1827)

This movement is a delightfully clear, yet not simplistic, example of the formal design known as the five-part rondo. One theme comes back varied, but recognizable, three times. Between the three appearances, there are two other, contrasting themes, in varying keys. Beethoven's rondos are marvelously "correct," but not workmanlike.

Welcome and Announcements

Remembering Our Baptism

Friends, the mercies of God are new every morning. This morning we celebrate that we are cleansed by God's grace and also baptized with the Holy Spirit.

Prelude "Chorale" by William Mathias (1934-1992) This dulcet little movement was created by a Welsh composer and organist, and published in one of his "Organ Albums." Its title seems to indicate that it is meant to evoke the style of sixteenth-century German hymns, with its block chords in parallel motion and much stepwise melody.

Call to Worship

Liturgist: Judi Monson

As those who have struggled before us, we look to God for a future hope.

Your word, O God is not empty; it is full and accomplishes your purpose.

We open the treasure of our heart, asking God to fill us. Your word, O God, is not empty; it is full and accomplishes your purpose.

*Hymn # 463

"How Firm a Foundation"

Prayer of Confession

God of mercy, teach us to open our ears to your Spirit. Sometimes we are too busy to listen to you, Lord. God of mercy, help us to tune in to your voice. Sometimes we give too much attention to our own voice. God of mercy, change and open our hearts. Sometimes we are afraid to sit in silence with you, God. God of mercy, we open our hearts to you now.*

Assurance of Pardon

Just as Jesus made the deaf to hear, our merciful God speaks with compassion and tenderness. We are refreshed today, with new life in the Spirit.

*Sharing the Peace "The peace of Christ be with you," "And also with you."

Prayer for Illumination

Lord, open our hearts and minds by the power of your Holy Spirit, that we may hear your Word with joy. Amen.

New Testament Reading: 1 Corinthians 12:1, 4-11

Now concerning spiritual gifts, brothers and sisters, I do not want you to be uninformed. Now there are varieties of gifts, but the same Spirit; and there are varieties of services, but the same Lord; and there are varieties of activities, but it is the same God who activates all of them in everyone. To each is given the manifestation of the Spirit for the common good. To one is given through the Spirit the utterance of wisdom, and to another the utterance of knowledge according to the same Spirit, to another faith by the same Spirit, to another gifts of healing by the one Spirit, to another the working of miracles, to another prophecy, to another the discernment of spirits, to another various kinds of tongues, to another the interpretation of tongues. All these are activated by one and the same Spirit, who allots to each one individually just as the Spirit chooses. Sermon "Embracing the Sacred Voice Through Prayer"

**Hymn* # 286 "Breathe on Me, Breath of God"

Prayers of Thanksgiving + Concern shared by the congregation.

The Lord's Prayer

Our Father, who art in Heaven, hallowed be Thy Name. Thy kingdom come, Thy will be done, on Earth as it is in Heaven. Give us, this day, our daily bread. And forgive us our debts, as we forgive our debtors. Lead us not into temptation but deliver us from evil.

For Thine is the kingdom, and the power, and the glory, forever. Amen.

Offertory "Récit" by Jacques Boyvin (1649-1706)

A *récit* in French is somewhat like a narrative or a tale. In organ music, it means that a particular solo stop has a turn in the spotlight, usually for an entire movement. Boyvin composed eight suites of organ music for use in the Mass, but they are not well-known outside of France.

Offering Prayer

With thankfulness we give in gratitude and joy. With prayerfulness we give in sacrifice and love. With hopefulness we give in commitment to God.

*Sung Doxology

Praise God whose love has made us one, Praise Christ for new life now begun, Praise Spirit who renews, uplifts, Praise now the offering of these gifts.

Charge and Benediction

Postlude "Now Praise, My Soul, the Lord" by Dieterich Buxtehude (1637-1707)

This is one of several organ compositions of Buxtehude after the well-known and loved German hymn *Nun lob, mein Seel, den Herren.*

*Please stand if it is comfortable for you to do so.

*Prayer of Confession, from "Feasting on the Word" volume 2, page 8. Permission to stream the music in this service obtained from: ONE LICENSE, License #734180-A THE WORD



TEXT: "K" in John Rippons's A Selection of Hymns, 1787, alt. MUSIC: American folk melody; Funk's Genuise Church Music, 1832, alt.

FOUNDATION 11.11.11.11



TEXT: Edwin Hatch, 1878 MUSIC: Robert Jackson, 1888 TRENTHAM 5M