

*Listening Hearts*



# SONGBOOK

Hymns  
of  
Discernment  
and  
Renewal



*Editors*  
Suzanne G. Farnham  
Louise E. Miller

*Illustrator*  
Megan Murphy

*Listening Hearts*

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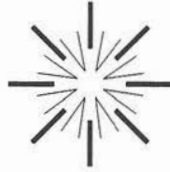


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## INTRODUCTION

St. Augustine said that the person who sings prays twice. The meditative drawings in this book add yet another dimension so that those who use this Songbook may pray three times! Many of the hymns come with illustrations while others are paired with excerpts from *Listening Hearts*. Thus, although this is first and foremost a hymnal for groups, it is also a book that can be used by individuals for prayer and reflection.

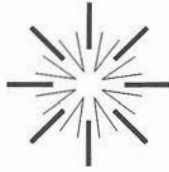
All of the hymns in the collection in some way relate to discerning God's voice through a community of faith. They represent a broad spectrum of styles and traditions. Because of our particular interest in fostering Christian community, many of the hymns that were written in the singular have been changed to the plural to underscore our interdependence in Christ. When feasible, texts have been adapted to be gender-inclusive. Some copyright holders do not permit any alterations, and so some texts must stand as they are for the purposes of printing this book.

Six of the hymns are to be sung as chants. A chant can be begun by one person, with others joining in as they pick up on the words and melody. A chant is sung several times over, with people trailing off as they feel ready to stop. Chants are centering prayers and may be followed effectively by silence.

Six of the shorter hymns are bilingual, with Spanish words appearing in italics below the English. We offer these with the hope that some day all of our materials will be available in Spanish to accommodate the many Spanish-speaking congregations in this country.

Cassettes of musical accompaniment are available to make it easier for groups to incorporate singing into their gatherings. For information about music cassettes, call the Christian Vocation Project office, (410) 225-9054.

May those who ponder the words and melodies and pictures on these pages become more closely aligned with God. May they "serve the Lord with gladness and come before God's presence with a song" (Ps. 100:1).



## ACKNOWLEDGMENTS

People have given bountifully of themselves to bring this book to fruition.

First and foremost, Ellen Williams, who holds a Bachelor of Music degree from the Westminster Choir College, reviewed the words and music, prepared the initial copy, and proofread the music pages at each stage of development.

Michael Clarke, who serves as organist at the Third Church of Christ, Scientist, in Washington, D.C., and formerly served as Director of the University Choirs of the University of the West Indies, Covehill Campus, supplied the chords for over thirty of the hymns.

Ana Maria Snell, Lecturer in Spanish and Coordinator of the Undergraduate Program in Spanish at the Johns Hopkins University, translated five of the hymns into Spanish.

The music engraving was done by Ronald Lee Downs using the SCORE 3.1 Music Typography System.

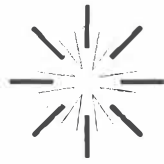
The editorial staff at Morehouse Publishing contributed immensely to the work. Allen Kelley initiated the idea that some of the hymns be rendered in Spanish. Gail Eltringham worked endlessly to supervise the music formatting and the artistic composition. Deborah Grahame-Smith was readily available for editorial counsel. And Alice Cox proofread the entire text.

Maureen O'Ferrall assembled the Index of First Lines. John McIntyre edited the copy for the front and back matter. Marilyn E. Cornejo provided secretarial support. Adele Free provided assistance as needed. Alexander Stewart helped in several ways. A constellation of others have contributed financial support and volunteered their services to keep the work of the Christian Vocation Project moving forward. Most especially, Memorial Episcopal Church in Baltimore provides the home for the entire ministry.

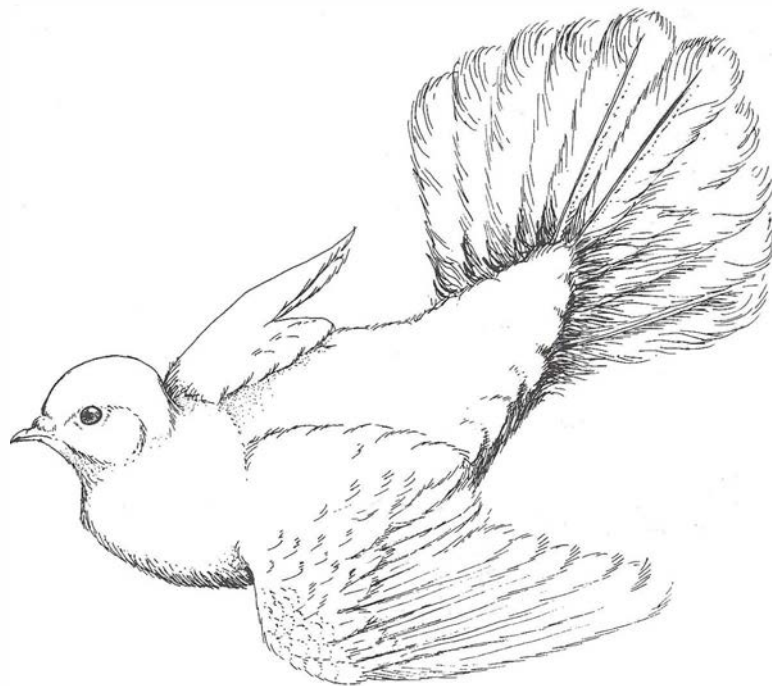
Thanks to God for all who have given in ways large and small to make this book a reality.

### MEGAN MURPHY, THE ILLUSTRATOR

Megan Murphy is a free-lance illustrator living in Baltimore. She worked on the drawings for this book during her senior year at the Maryland Institute, College of Art, from which she received her B.F.A. in 1994.



Invoking  
God's Presence  
and  
Guidance



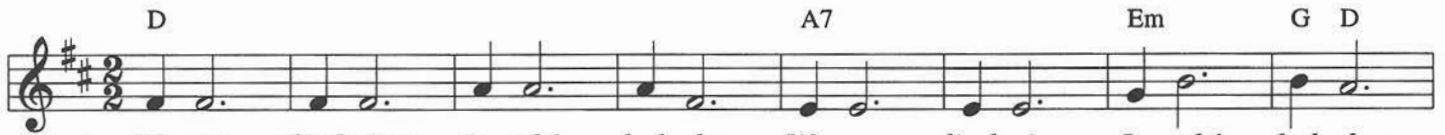
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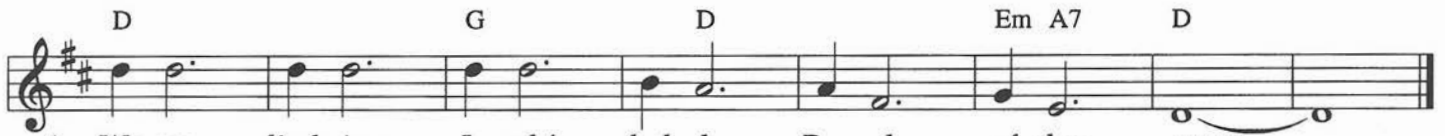


# Jacob's Ladder Sequel

1



1. We are climb-ing Ja-cob's lad-der, We are climb-ing Ja-cob's lad-der,
2. Ev-ery round grows clos-er, clos-er, Ev-ery round grows clos-er, clos-er,
3. Give us hearts that yearn to lis-ten, Give us hearts that yearn to lis-ten,
4. When we hear you we o - bey you, When we hear you we o - bey you,
5. Grant us wis-dom, grant us cour-age, Grant us wis-dom, grant us cour-age,
6. Bind our hearts with yours for - ev-er, Bind our hearts with yours for - ev-er,



1. We are climb-ing Ja-cob's lad-der, Peo-ple of the cross. \_\_\_\_\_
2. Ev-ery round grows clos-er, clos-er, Peo-ple of the cross. \_\_\_\_\_
3. Give us hearts that yearn to lis-ten, Sac-red breath of God. \_\_\_\_\_
4. When we hear you we o - bey you, Heal-ing, lov-ing God. \_\_\_\_\_
5. Grant us wis-dom, grant us cour-age, Source of all that is. \_\_\_\_\_
6. Bind our hearts with yours for - ev-er, Liv-ing Je-sus Christ. \_\_\_\_\_

**“— the heart [is] the core of the person, at the center of the body,  
touching all of the body, mind, soul, and spirit.”**

*Listening Hearts, page 2*

Words: Traditional

Additional verses: Suzanne Farnham

Music: African-American Spiritual

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# Spirit, Be Our Spirit

Weston Priory  
Gregory Norbet, O.S.B.



1. Spir - it, \_\_\_\_\_ be our spir - it \_\_\_\_\_ in this time of \_\_\_\_\_ searching for new life. \_\_\_\_\_
2. Move - ment \_\_\_\_\_ of your pres - ence \_\_\_\_\_ heals and deep - ens our hope to free - ly live. \_\_\_\_\_
3. In - to \_\_\_\_\_ des - ert si - lence, \_\_\_\_\_ there to lis - ten and be with o - pen heart, \_\_\_\_\_
4. Spir - it, \_\_\_\_\_ be our spir - it \_\_\_\_\_ in this time of \_\_\_\_\_ searching for new life. \_\_\_\_\_



- O - pen \_\_\_\_\_ in - ner spa - ces \_\_\_\_\_ with the full - ness \_\_\_\_\_ of your love. \_\_\_\_\_  
 Gift of \_\_\_\_\_ heart where truth springs \_\_\_\_\_ from the good - ness \_\_\_\_\_ that you've sown. \_\_\_\_\_  
 you shall \_\_\_\_\_ lead us thirst - ing; \_\_\_\_\_ and we turn from our fears: for - giv - ing love. \_\_\_\_\_  
 O - pen \_\_\_\_\_ in - ner spa - ces \_\_\_\_\_ with the full - ness \_\_\_\_\_ of your love. \_\_\_\_\_

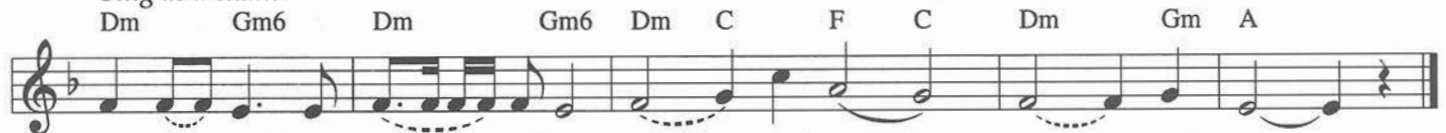


- Spir - it, \_\_\_\_\_ let us now be \_\_\_\_\_ and for - ev - er transformed for all hu - man - i - ty.

Copyright 1979, from the recording *THAT THERE MAY BE BREAD*,  
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Weston Priory, Weston, Vermont.  
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# Stay Here and Keep Watch

*Sing as a chant.*



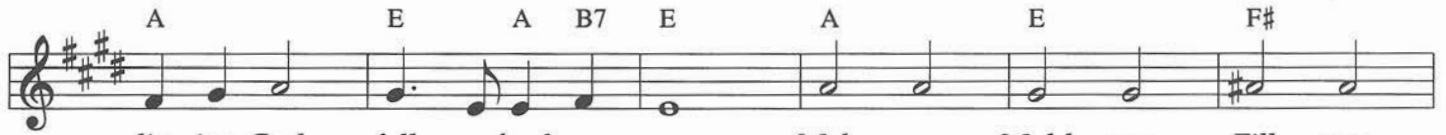
1. Stay here and keep watch \_\_\_\_\_ with me. Watch \_\_\_\_\_ and pray \_\_\_\_\_ Watch \_\_\_\_\_ and pray. \_\_\_\_\_  
*Que - daos a qui ve - lad conmigo a qui Ve - lad y o - rad \_\_\_\_\_ Ve - lad y o - rad. \_\_\_\_\_*

Words & Music: Jacques Berthier and the Taizé Community.  
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# Spirit of the Living God



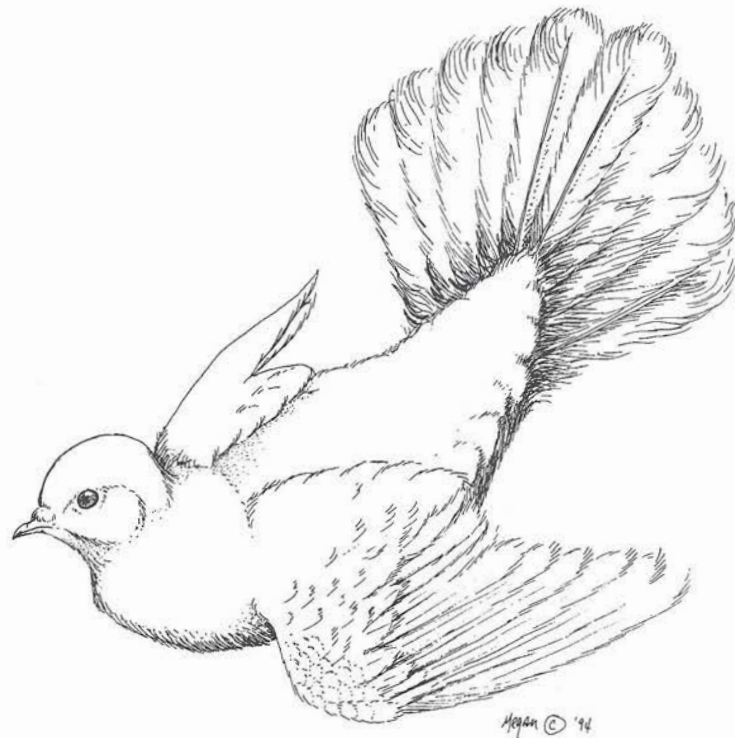
1. Spir - it of the liv - ing God, fall a-fresh on me. Spir - it of the  
 2. Spir - it of the liv - ing God, fall a-fresh on us. Spir - it of the



liv - ing God, fall a-fresh on me. Melt me. Mold me. Fill me.  
 liv - ing God, fall a-fresh on us. Melt us. Mold us. Fill us.



Use me. — Spir - it of the liv - ing God, fall a-fresh on me.  
 Use us. — Spir - it of the liv - ing God, fall a-fresh on us.



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 Music: Daniel Iverson  
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## 5

*Be Still and Know**Sing as a chant*

Musical notation for 'Be Still and Know' in 3/4 time, G major. The score consists of three staves of music with lyrics in English and Spanish. Chords are indicated above the notes: G7, C, F, C, G, C, C, F, D7, G, C, F, C, F, C, G7, C.

1. Be still \_\_\_\_\_ and know that I \_\_\_\_\_ am God. Be  
 Ten paz \_\_\_\_\_ y sabe que soy el Se - ñor. Ten

still \_\_\_\_\_ and know that I \_\_\_\_\_ am God. Be  
 paz \_\_\_\_\_ y sabe que soy el Se - ñor. Ten

still \_\_\_\_\_ and know \_\_\_\_\_ that I \_\_\_\_\_ am God.  
 paz \_\_\_\_\_ y sabe \_\_\_\_\_ que soy el Se - ñor.

Words: Adapted from Scripture  
 Music: Unknown  
 Spanish Translation: Ana Maria Snell

## 6

*Breathe on Us, Breath of God*

Musical notation for 'Breathe on Us, Breath of God' in 4/4 time, D major. The score consists of two staves of music with lyrics in English. Chords are indicated above the notes: D, Em, A, F#m, F#m7, B7, E, A, A7, D, G, D#dim, Em, D, Em, D, A7, D.

1. Breathe on us, Breath of God, fill us with life a - new,  
 2. Breathe on us, Breath of God, un - til our heart is pure,  
 3. Breathe on us, Breath of God, till we are whol - ly thine,  
 4. Breathe on us, Breath of God, so shall we nev - er die,

that we may love what thou dost love, and do \_\_\_\_\_ what thou wouldst do.  
 un - til with thee we will one will, to do \_\_\_\_\_ or to en - dure.  
 till all this earth - ly part of us glows with \_\_\_\_\_ thy fire di - vine.  
 but live with thee the per - fect life of thine \_\_\_\_\_ e - ter - ni - ty.

Words: Edwin Hatch, 1878; adapt.  
 Music: Nova Vita, Lister R. Peace, 1914



# The Spirit Song

Refrain

E A E A

Come, Ho - ly Spir - it take hold of our lives,

E A E G# A

sign us with Your ho - ly love; \_\_\_\_\_ give us Your

B E C#m A B

gifts, con - firm us in faith; Spir - - - it,

A E A

come. \_\_\_\_\_

(Verses)

E A E A E

1. Spir - it of Wis - dom, en - light - en our minds, make us see  
 2. Spir - it of Coun - sel, please show us the way. Guide us in  
 3. Spir - it of Know - ledge, \_ lead us to light. O - pen our

A E A A F#m

things as they are. \_\_\_\_\_ Spir - it of Wis - dom en -  
 paths that are true and straight. Al - low us to lead all to  
 eyes to Your love. \_\_\_\_\_ Be - lieve in us, strength - en us,

A F#m E A Bsus4 B

light - en our words, let our mouths speak words of truth. \_\_\_\_\_ (Refrain)  
 know their life's work. Work in us won - ders of love. \_\_\_\_\_ (Refrain)  
 deep - en our faith. Let us re - flect You to all. \_\_\_\_\_ (Refrain)

Words: Serafina Di Giacomo; adapt.

Music: Serafina Di Giacomo

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# Guide Us Another Day

Eb Ab Bb7 Eb Eb Ab  
 1. Guide us an - oth - er day, hide us from sor - row's way, lend us your spir - it in  
 2. O Change - less Mys - ter - y, three gifts we ask of Thee, first, grant se - ren - i - ty

Bb7 Eb Ab Eb Fm Bb7 Eb  
 each word we say. Give us a lis - tening heart for hearts that cry.  
 in what can't change. Then give this se - cond gift from your good hand:

Ab Eb F7 Fm Bb7 Eb Ab  
 Teach us our liv - ing parts, teach us to die. Speak in all real e - vents,  
 Grant us the cou - rage to change what we can. Point out the path to go;

Bb7 Eb Eb Ab Bb7 Eb  
 though dan - gers seem im - mense, we can all dan - gers dare if You are there.  
 help us that path to know. Help us hear what you say. Show us the way.

**"As we hear God's call, we learn, step by step, to walk with the Lord."**

*Listening Hearts, page 2*

Words: William Cleary; adapt.  
 Music: William Cleary  
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# God, Be in Our Head



1. God be in our head, And in our un - der - stand - ing.  
2. God be in our head, And in our un - der - stand - ing.  
3. God be in our head, And in our un - der - stand - ing.



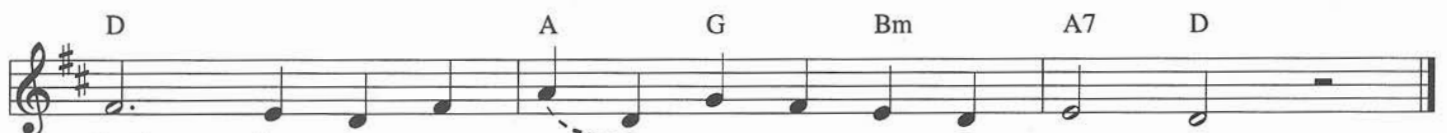
God, be in our homes, and in our lov - ing;  
God, be in our minds, and in our grow - ing.  
God, be in our eyes, and in our look - ing.



God be at our desks, and in \_\_\_ our \_\_\_ work - ing.  
God be in our hands, and in \_\_\_ our \_\_\_ mak - ing.  
God be in our mouths, and in \_\_\_ our \_\_\_ speak - ing.



God be in our hopes, And in our plan - ning.  
God be in our limbs, And in our play - ing.  
God be in our heart, And in our think - ing.



God be in our sen - ses, and in our cre - a - ting.  
God be in our pain, \_\_\_ and in our en - dur - ing.  
God be at our end, \_\_\_ and at our de - part - ing.

Words: Verse 3, *Sarum Primer 1558*; adapt.

Verses 1,2, adapted from plaques of *Coventry Cathedral* by Alexander Stewart.

Music: *Lytlington*, Sydney Hugo Nicholson, (1875–1947)

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# Lord, You Give the Great Commission



1. Lord, you give \_\_\_ the great com - mis - sion: "Heal the sick and
2. Lord, you call \_\_\_ us to your ser - vice: "In my name bap -
3. Lord, you make \_\_\_ the com - mon ho - ly: "This my bo - dy,
4. Lord, you show \_\_\_ us love's true mea - sure: "Fa - ther, what they
5. Lord, you bless \_\_\_ with words as - sur - ing: "I am with you



1. preach \_\_\_ the Word." Lest the church \_\_\_ ne - glect its mis - sion
2. tize \_\_\_ and teach" that the world \_\_\_ may trust your pro - mise,
3. this \_\_\_ my blood." Let your priests \_\_\_ for earth's true glo - ry,
4. do, \_\_\_ for - give." Yet we hoard \_\_\_ as pri - vate trea - sure
5. to \_\_\_ the end." Faith and hope \_\_\_ and love re - stor - ing,



1. and the gos - pel go \_\_\_ un - heard. Help us wit - ness
2. life a - bun - dant meant \_\_\_ for each. Give us all \_\_\_ new
3. dai - ly lift life heav - en - ward, ask - ing that \_\_\_ the
4. all that you so free - ly give. May your care \_\_\_ and
5. may we serve as you \_\_\_ in - tend. And a - mid \_\_\_ the



1. to your pur - pose with re - newed in - teg - ri - ty;
2. fer - vor; draw \_\_\_ us clo - ser in \_\_\_ com - mu - ni - ty;
3. world a - round \_\_\_ us share your chil - dren's li - ber - ty;
4. mer - cy lead \_\_\_ us to a just \_\_\_ so - ci - e - ty;
5. cares that claim \_\_\_ us, hold in mind \_\_\_ e - ter - ni - ty;



- 1.-5. With the Spir - it's gifts \_\_\_ em - power \_\_\_ us for the work of min - is - try.

Words: Jeffery Rowthorn

Music: Hyfrydol, Rowland Hugh Prichard (1811-1887)

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# Let Me Choose the Right Way

*Sing through twice.*



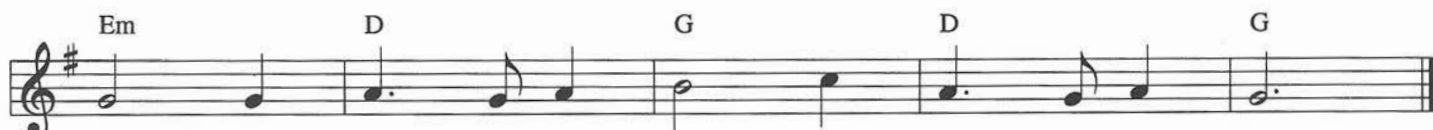
Lord, each day I will serve you; let me choose the right way.



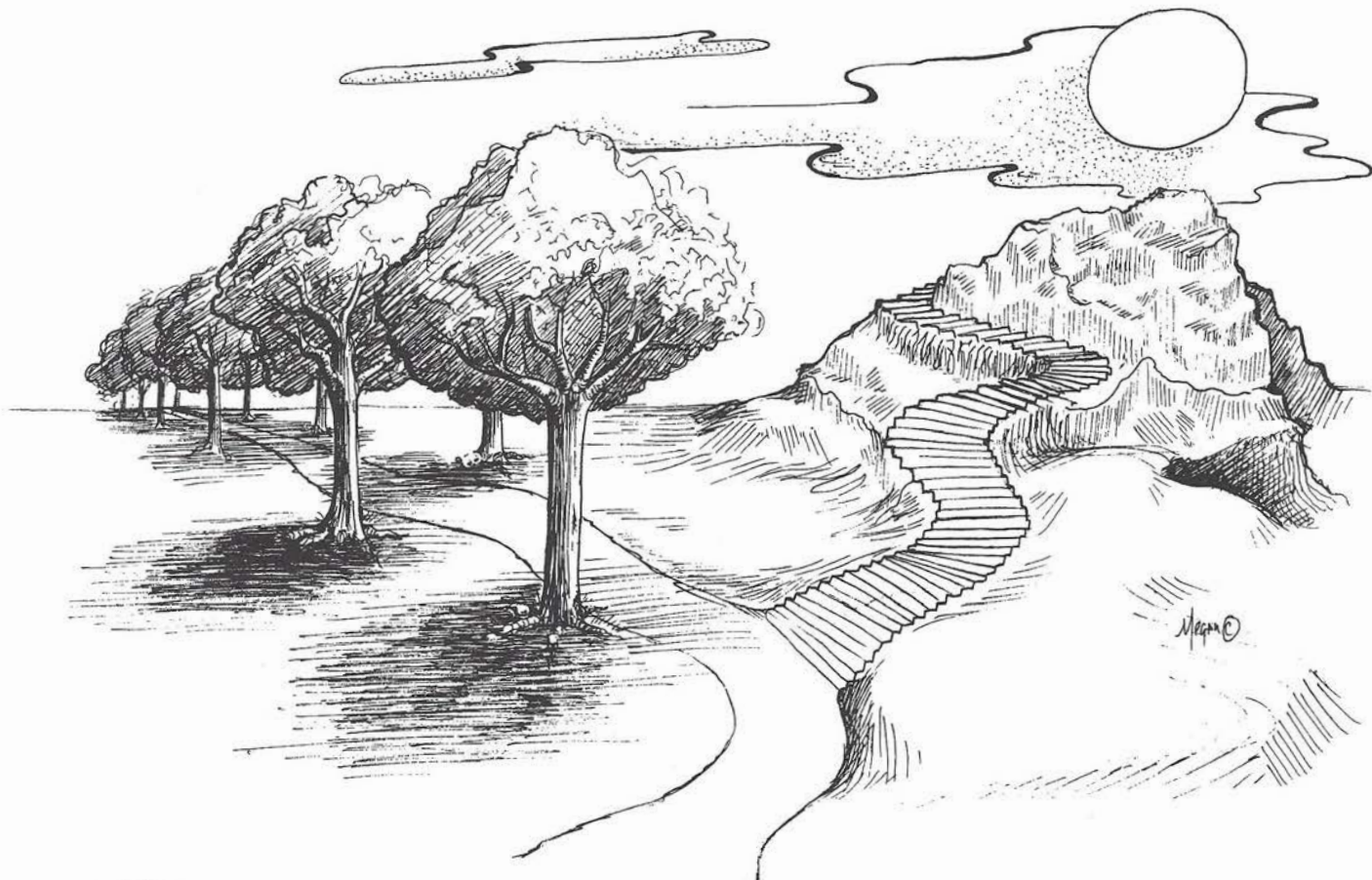
First, I need to o - bey you; Your will, day af - ter day.



Help me to use my gifts care - ful - ly; help me to work for you peace - ab - ly.



Let the spir - it of love be close to my heart.

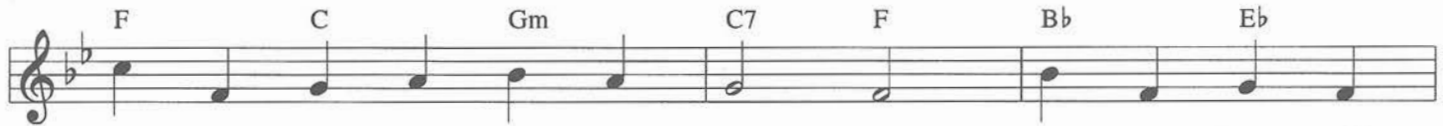


Words: Harold Stern  
Music: Harold Stern  
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# God, You Dwell Here with Us



1. God, You dwell here with us: let us all a - dore you,  
 2. Glad - ly, Lord, we of - fer yours to be for - ev - er,  
 3. You per - vade — all things: let your rad - iant beau - ty  
 4. Come, a - bide with - in us: let our soul, like Ma - ry,



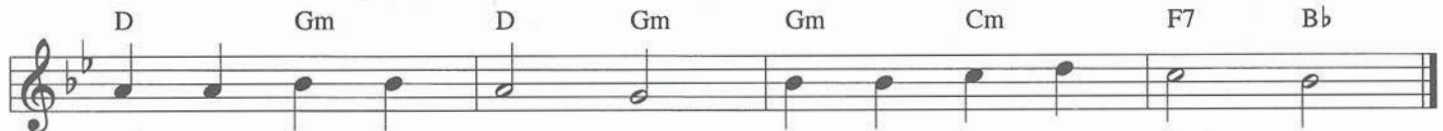
and in awe ap - pear be - fore you. God, you're here with -  
 soul and life and each en - dea - vor. Help us to sur -  
 light our eyes to see our du - ty. Like the ten - der  
 be your earth - ly sanc - tu - ar - y. Come, in - dwell - ing



in us: souls in si - lence fear you, hum - bly, fer - vent -  
 rend - er earth's de - ceit - ful trea - sures, pride of life, and  
 flow - ers ea - ger - ly un - fold - ing to the sun - light  
 Spir - it, with trans - fi - guring splen - dor; love and hon - or



ly draw near you. Now your own who have known  
 sin - ful plea - sures: you a - lone shall be known  
 calm - ly hold - ing, so may we qui - et - ly  
 will we ren - der. Where we go here be - low



God, in wor - ship low - ly, yield our spir - its whol - ly.  
 Lord of all our be - ing, life's true way de - cree - ing.  
 in your rays im - bue us; let your light shine through us.  
 let us bow be - fore you, know you, and a - dore you.

Words: Gerhardt Tersteegen (1697-1769); tr. *Hymnal 1940*, alt.;  
 St.3, tr. Henry Sloane Coffin (1877-1954), alt.;  
 Music: Tysk, from *Psalm und Choralbuch*, 1719  
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# Teach Me to Think Kindly

13

F Bb F F

1. Teach me to think \_ kind - ly. Don't let me hate \_  
 2. Teach me to share \_ free - ly. Teach me to see \_

Bb F C F C F

blind - ly. Help me to help \_ not hurt. Help me to give, \_ not take.  
 clear - ly. Where the real prob - lem lies, show me it through your eyes.

D Gm D Gm D Gm C7

Help me to serve you best. Each day will be \_ a test of my love. \_  
 Help me to un - der - stand the way in which you've planned is the best. \_

F Bb F F Bb F

3. I won't for - get \_ to love you. I won't for - get \_ to serve you.

C F C F D Gm

But should I fail \_ some-how in a most hu - man way to know just what to do,

E Am Ab Eb Ab Eb F

to hear the words you say, just let me fol - low you; let me fol - low you.

## Lead, Kindly Light



1. Lead, kind-ly Light, a - mid the en - cir - cling gloom, lead thou me on;  
 2. I was not ev - er thus, nor prayed that thou shouldst lead me on;  
 3. So long thy power hath blest me, sure it still will lead me on



The night is dark, and I am far from home; lead thou me on:  
 I loved to choose and see my path; but now lead thou me on.  
 O'er moor and fen, o'er crag and tor-rent, till the night is gone;



Keep thou my feet; I do not ask to see  
 I loved the ga - rish day, and, spite of fears,  
 And with the morn those an - gel fa - ces smile



The dis - tant scene; one step e - nough for me.  
 Pride ruled my will; re - mem - ber not past years.  
 Which I have loved long since, and lost a - while.



Offering  
and  
Opening  
Ourselves to God







# Take Our Hands

15



1. Take our hands and make them as your own, And use them for your  
2. Take our hands, they speak now for our heart, And by their ac-tions  
3. Take our hands, we give them to you, Lord. Pre - pare them for the



king-dom here on earth. \_\_\_\_\_ Con - se - crate them to your care. A -  
they will show their love. \_\_\_\_\_ Guard them on their dai - ly course, \_\_\_\_  
ser-vice of your name. \_\_\_\_\_ O - pen them to hu-man need And



noint them for your ser-vice where \_ you may need your gos-pel to be sown.  
Be their strength and guid-ing force to ev - er serve the Tri - ni - ty a - bove.  
by their love they'll sow your seed so all may know the love and hope you gave.

## FINAL ENDING



Take our hands, \_\_\_\_\_ take our hands, \_\_\_\_\_ O Lord. \_\_\_\_\_

Words: Sebastian Temple; adapt.

Music: Sebastian Temple

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1. Lord of all \_\_\_ pow - er, we \_\_\_ give you our will,
2. Lord of all \_\_\_ wis - dom, we \_\_\_ give you our mind,
3. Lord of all \_\_\_ boun - ty, we \_\_\_ give you our heart.
4. Lord of all \_\_\_ be - ing, we \_\_\_ give you our all.



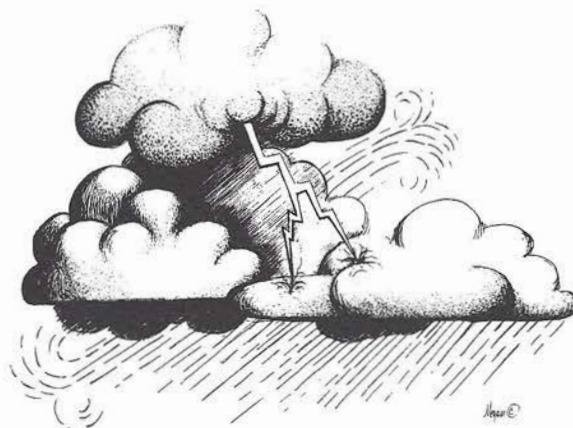
in \_\_\_ joy - ful o - bed - ience your tasks to ful - fill.  
 rich \_\_\_ truth that sur - pass - es our know - ledge to find.  
 We \_\_\_ praise and a - dore you for all you im - part.  
 If \_\_\_ e'er we dis - own you, we stum - ble and fall.



Your bon - dage \_\_\_ is \_\_\_ free - dom, your ser - vice is song,  
 What eye has \_\_\_ not \_\_\_ seen and what ear has not heard  
 Your love to \_\_\_ in - spire us, your coun - sel to guide,  
 But sworn in \_\_\_ glad \_\_\_ ser - vice your Word to o - bey,



and held in your keep - ing, our \_\_\_ weak - ness is strong.  
 is taught by your Spir - it and \_\_\_ shines from your Word.  
 your pre - sence to cheer \_\_\_ us, what - ev - er be - tide.  
 we walk in your free - dom to the end of the way.





# Take Our Life

17

D A7 D Bm Bm Em7 A

1. Take our life, and let it be con - se - cra - ted, Lord, to thee;  
2. Take our voi - ces, let them sing Al - ways, on - ly for our King;

D A7 D Bm D A7 D

Take our mo - ments and our days, Let them flow in cease - less praise.  
Take our in - tel - lects, and use Ev - ery power as thou shalt choose.

G Bm C D7 Em A Em D A7

Take our hands, and let them move At the im - pulse of thy love,  
Take our wills and make them yours; They shall be no lon - ger ours.

D A7 Bm Bm D A7 D

Take our feet, and let them be Swift and beau - ti - ful for thee.  
Take our selves and we shall be Ev - er, on - ly, all for thee.

**“Christian ministry — is something that Christ does in and through us  
and that we do in and through Christ.”**

*Listening Hearts, page 17*

# Father, I Adore You

May be sung as a canon

F Gm C7 F ② F Gm C7 F ③ F Gm C7 F

1. Fa - ther, I a - dore you, lay my life be - fore you. How I love you.
  2. Je - sus, I a - dore you, lay my life be - fore you. How I love you.
  3. Spir - it, I a - dore you, lay my life be - fore you. How I love you.
1. Pa - dre, yo tēa - do - ro, te en - tre - go mi vi - da. Co - mo tēa - mo.
2. Je - sus, yo tēa - do - ro, te en - tre - go mi vi - da. Co - mo tēa - mo.
3. Espi - ri - tu, tēa - do - ro, te en - tre - go mi vi - da. Co - mo tēa - mo.

Words & Music: Terry Coelho  
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 Spanish Translation: Ana Maria Snell. Used By Permission of MARANATHA! MUSIC

# 19 Lord, We Want To Be More Christian

D G D G D

1. Lord, we want to be more Chris - tian in - a our heart, in - a our heart, \_
2. Lord, we want to be more lov - ing, in - a our heart, in - a our heart, \_
3. Lord, we want to be more ho - ly in - a our heart, in - a our heart, \_
4. Lord, we want to be like Je - sus in - a our heart, in - a our heart, \_

G D G D

- Lord, we want to be more Chris - tian in - a our heart. \_\_\_\_\_
- Lord, we want to be more lov - ing in - a our heart. \_\_\_\_\_
- Lord, we want to be more ho - ly in - a our heart. \_\_\_\_\_
- Lord, we want to be like Je - sus in - a our heart. \_\_\_\_\_

Refrain G D

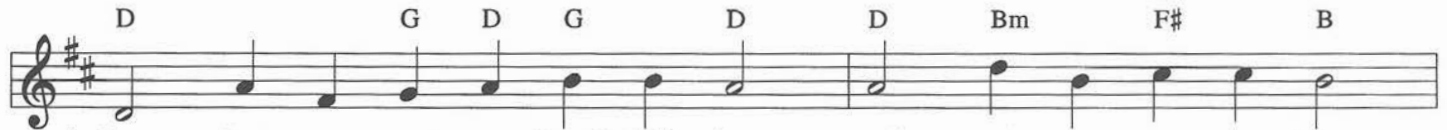
In - a our heart, \_\_\_\_\_ In - a our heart, \_\_\_\_\_

G D G D

- Lord, we want to be more Chris - tian in - a our heart. \_\_\_\_\_
- Lord, we want to be more lov - ing in - a our heart. \_\_\_\_\_
- Lord, we want to be more ho - ly in - a our heart. \_\_\_\_\_
- Lord, we want to be like Je - sus in - a our heart. \_\_\_\_\_

# O God, Accept Our Heart

20



1. Our God, ac - cept our heart this day, and make it al - ways thine,  
2. Be - fore the cross of him who died, be - hold, we pros - trate fall;  
3. A - noint us with thy heaven - ly grace, and seal us for thine own,  
4. Let ev - ery thought and work and word, to thee be ev - er given;



that we no more from thee may stray, no more from thee de - cline.  
let ev - ery sin be cru - ci - fied, and Christ be all in all.  
that we may see thy glo - rious face, and wor - ship near thy throne.  
then life shall be thy ser - vice, Lord, and death the gate of heaven.



Words: Matthew Bridges (1800–1894), alt.; adapt.  
Music: Song 67, from *Llyfr y Psalmiau*, 1621;  
adapt. Orlando Gibbons (1583–1625), alt.



1. O - pen my eyes, that I may see, Glimp-ses of truth Thou hast for me;  
 2. O - pen my ears that I may hear, Voi-ces of truth Thou send - est clear;  
 3. O - pen my mouth and let me bear Glad-ly the warm truth ev - 'ry-where;

Place in my hands the won-der-ful key That shall un-clasp, and set me free.  
 And while the wave-notes fall on my ear, Ev-'ry-thing false will dis - ap-pear.  
 O - pen my heart and let me pre-pare Love with Thy chil - dren thus to share.

Si - lent - ly now I wait for Thee, Read-y, my God, Thy will to see;  
 Si - lent - ly now I wait for Thee, Read-y, my God, Thy will to see;  
 Si - lent - ly now I wait for Thee, Read-y, my God, Thy will to see;

O - pen my eyes, il - lu - mine me, Spir - it di - vine! \_\_\_\_\_  
 O - pen my ears, il - lu - mine me, Spir - it di - vine! \_\_\_\_\_  
 O - pen my heart, il - lu - mine me, Spir - it di - vine! \_\_\_\_\_

# Lord, We Are Blind

(Original Title: LORD, I AM BLIND)

REFRAIN A                      E7                      D                      E7                      A                      A7                      D                      E7

Lord, we are blind; the road we can-not find.                      Help us to know the way. —

A                      E7                      D                      E7                      A

1. To our sing - ing give an ear;                      Help us know the way.
2. Guide when we're un - de - ci - ded;                      Help us know the way.
3. We have tried to lead our life;                      Help us know the way.
4. All of us who flee to you;                      Help us know the way;

A                      E7                      D                      E7                      A

1. Lov - ing God so ve - ry near.                      Help us know the way.
2. Help when we are mis - gui - ded;                      Help us know the way.
3. Free from end - less world - ly strife;                      Help us know the way.
4. Send - ing hum - ble pleas to you;                      Help us know the way.

E7                      A                      B7                      E7

1. We will sing from June to May;                      May you lis - ten ev - 'ry day.
2. We have tried to right the wrong;                      We have la - bored ver - y long.
3. Lis - ten - ing to what you say,                      Look - ing for you ev - 'ry day;
4. Nev - er let us out of sight;                      Lead - ing us to - ward the light.

A                      E7                      B7                      E7                      A Repeat refrain after each verse.

1. When we sing our troubles fly 'way;                      Help us know the way. —
2. Lis - ten to our hope - ful song;                      Help us know the way. —
3. At your side now let us stay;                      Help us know the way. —
4. May we nev - er fear black night;                      Help us know the way. —

Final REFRAIN  
A                      E7                      D                      E7                      A                      A7                      D                      E7                      A

Lord, we are blind; the road we can-not find.                      Help us to know the way. —

Words: Paul Quinlan

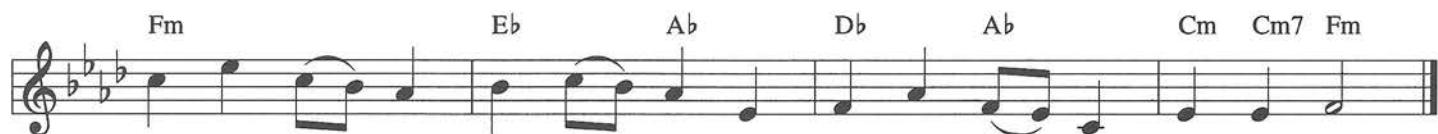
Music: Paul Quinlan

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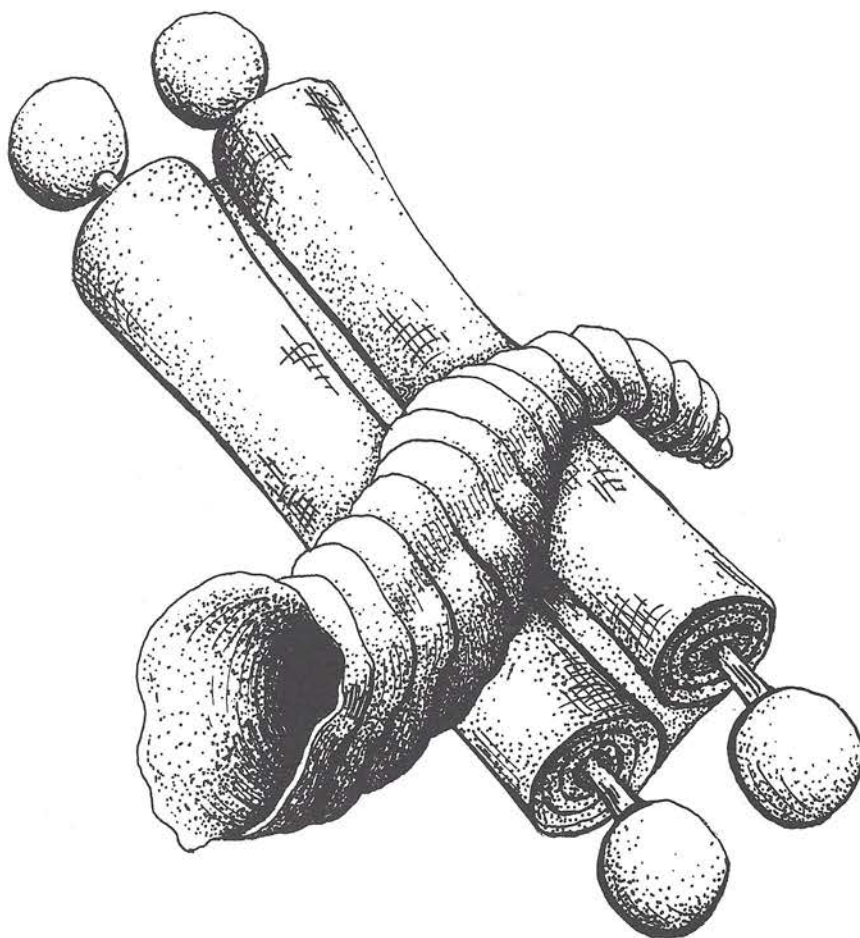
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1. Je - sus calls us; — o'er the tu - mult of our life's wild, rest - less sea,
2. As of old, Saint An - drew heard it by the Gal - i - le - an lake,
3. Je - sus calls us — from the wor - ship of the vain world's gol - den store,
4. In our joys and — in our sor - rows, days of toil and — hours of ease,
5. Je - sus calls us! — By thy mer - cies, Sa - vior, may we — hear thy call,



1. day by day — his clear voice sound - eth, say - ing "Chris - tian, fol - low me."
2. turned from home and toil and — kin - dred, leav - ing all — for his dear sake.
3. from each i - dol that would keep us, say - ing, "Chris - tian, love me more."
4. still he calls, in cares and — pleas - ures, "Chris - tian, love — me more than these."
5. give our hearts to thine o - be - dience, serve and love — thee best of all.



Megan ©

# The Call of Christ

F G C7 F C7 F

1. Far a-bove earth's tu - mult The call of Christ we hear:  
 2. Not from far - off coun - try, Or land a-cross the sea,  
 3. One who is my neigh - bour, And needs a cheer - ing word,

F G C7 F F#dim C D G7 C Gm

Shall its gen - tle plead - ing, Fall on a heed - less ear?  
 Comes with earn - est plead - ing, The call of Christ to me. } O  
 In the faint - est whis - per, The call of Christ is heard. }

C7 Gm C7 Gm C7 Gm C F

hear the call of Christ, \_\_\_\_\_ O hear the call of Christ.

**“It is in the here and now, the ordinary situation of normal life,  
 that we find God.”**

*Listening Hearts, page 39*



# I Sing a Song of the Saints of God



1. I sing a song of the saints of God, — pa-tient and brave and true, who —  
 2. They loved their Lord so — dear, so dear, and — his love — made them strong; and they  
 3. They lived not on - ly in a - ges past, there are hun-dreds of thou-sands still, the —



toiled and — fought and — lived and died for the Lord they — loved and knew. And —  
 fol-lowed the right, for — Je - sus' sake, the — whole of their good lives long. And —  
 world is — bright with the joy - ous saints who — love to do Je - sus' will. You can



one was a doc - tor, and one was a queen, and — one was a shep-herd-ess on the — green:  
 one was a sold - ier and one was a priest, and — one was — slain by a fierce wild — beast:  
 meet them in school, or in lanes, or at sea, in — church, or in trains, or in shops, or at tea,



they were all of them saints of — God and I mean, God help - ing, to be one too.  
 and there's not an - y rea - son — no, not the least, why I should - n't be one too.  
 for the saints of — God are just folk like — me, and I mean to be one too.

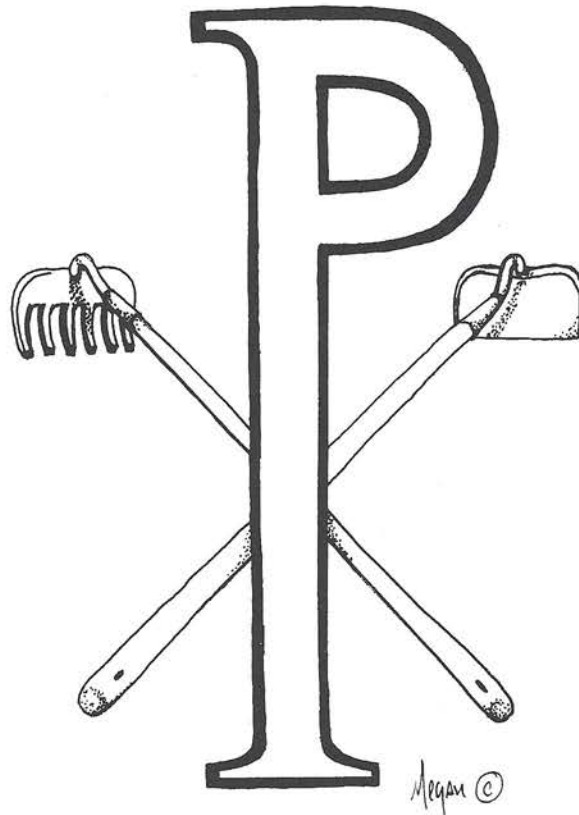
# Christian Worker



1. Chris - tian work - er, Chris - tian work - er, Plant and tend the vines,  
2. Cul - ti - va - tor, Cul - ti - va - tor, Break and chop the earth,  
3. Wa - ter bear - er, Wa - ter bear - er, Stoop and pour your blood,  
4. Win - dow wash - er, Win - dow wash - er, Wipe the tears a - way,  
5. Gar - den tend - er, Gar - den tend - er, Weed and prune and shape,  
6. Mas - ter mulch - er, Mas - ter mulch - er, Tuck us in at night,



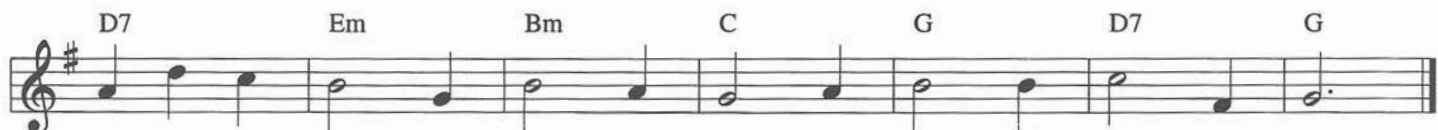
1. Toil and sweat for ev' - ry sin - gle one.  
2. Toss - ing weeds a - way from each small shoot.  
3. Bring - ing liv - ing wa - ter to the world.  
4. Help us see the world though we're not part.  
5. Re - di - rect the vines that have grown wild.  
6. Keep us safe from heat and cold and strife.



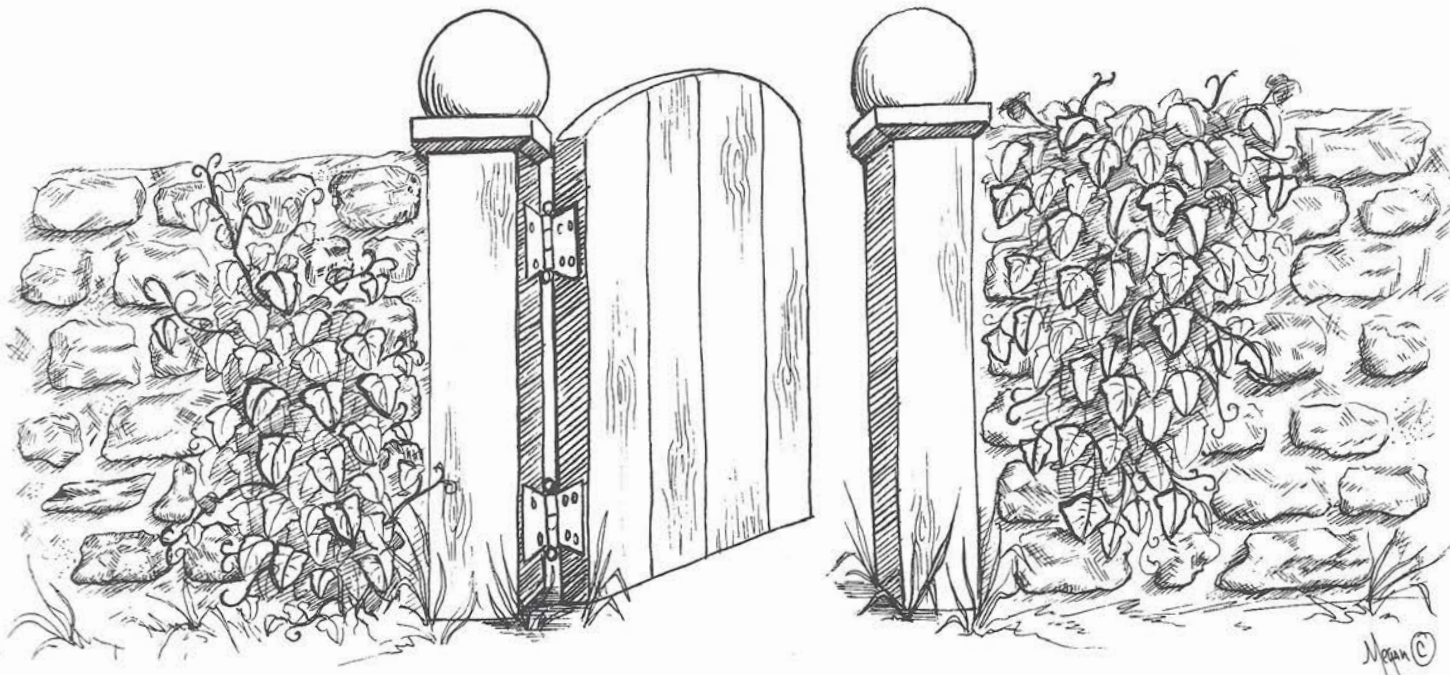
# Prayer is the Soul's Sincere Desire



1. Prayer is the soul's sin - cere de - sire, Un - ut - tered or ex - pressed,
2. Prayer is the bur - den of a sigh, The fall - ing of a tear,
3. Prayer is the sim - plest form of speech That in - fant lips can try;
4. Prayer is the Chris - tian's vi - tal breath, The Chris - tian's na - tive air,
5. O Thou by whom we come to God, The Life, the Truth, the Way,



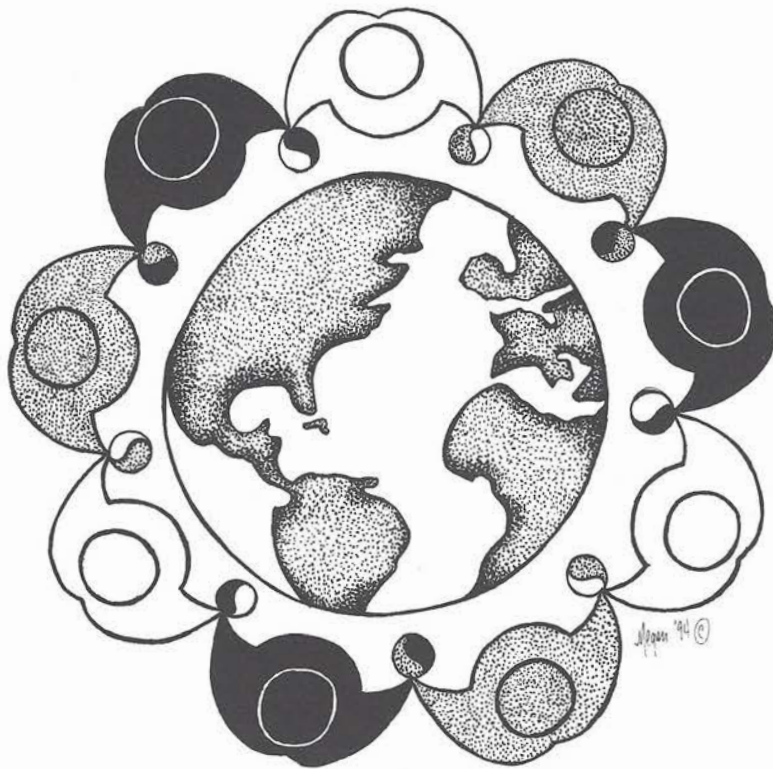
1. The mo - tion of a hid - den fire That trem - bles in the breast.
2. The up - ward glanc - ing of an eye When none but God is near.
3. Prayer the sub - lim - est strains that reach The Ma - jes - ty on high.
4. A watch - word at the gates of death: One en - ters heaven with prayer.
5. The path of prayer thy - self hast trod: Lord, teach us how to pray.



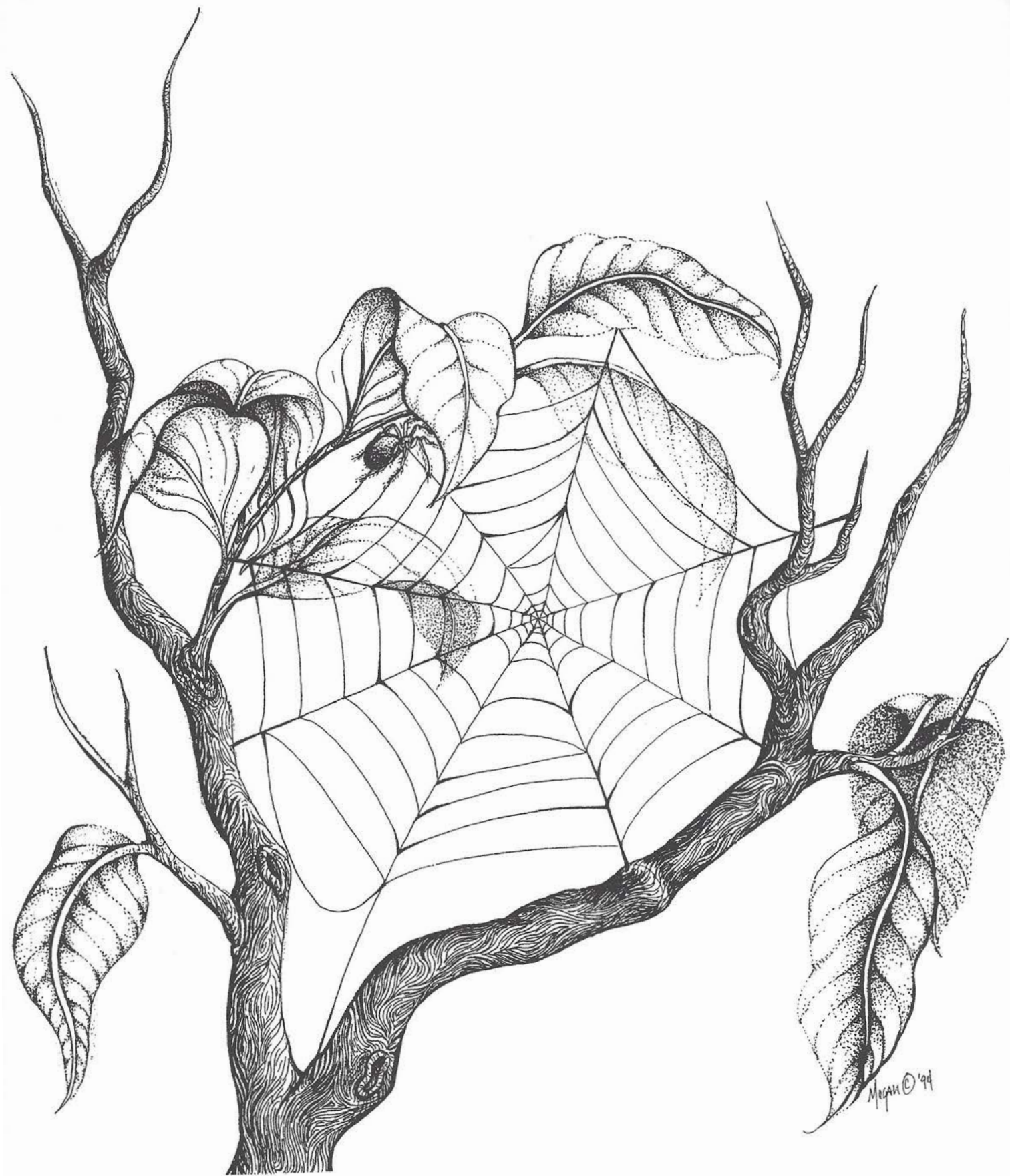




Pondering  
the  
Mystery of God







# God's Mysterious Threads

28

Sing through twice

Gm Gm Dm Bb Eb Bb F Bb

1. God's mys - te - rious - threads com - bi - ning, All our choi - ces, - good and ill,  
Ma - de - jas mis - te - rio - sas del Se - ñor nues - tras vi - das son

Bb Dm Gm F Bb Gm Bb Gm Eb Gm Gm D Gm

God, the grace - ful weav - er knits - us, In new ways by - Love's own skill.  
El Teje - dor - di - vi - no nos re - ha - ce Por la gra - cia - de su a mor.

Words: Suzanne Farnham and William W. Rich  
 Music: Refrain from *I Will Arise*; Southern Folk Hymn  
 Spanish Translation: Ana Maria Snell  
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# God Moves in a Mysterious Way

29

D D Bm7 G A A7 Bm D A7 D

1. God moves in a mys - te - rious way His won - ders to per - form:  
 2. Deep in un - fath - om - a - ble mines, With nev - er - fail - ing skill,  
 3. Ye fear - ful saints, fresh cour - age take; The clouds ye so much dread  
 4. Judge not the Lord by fee - ble sense, But trust him for his grace;  
 5. His pur - po - ses will ri - pen fast, Un - fold - ing ev - ery hour:  
 6. Blind un - be - lief is sure to err, And scan his work in vain;

D Bm A Bm E7 A D D Bm D A7 D

1. He plants his foot - steps in the sea, And rides up - on the storm.  
 2. He trea - sures up his bright de - signs, And works his sov - 'reign will.  
 3. Are big with mer - cy, and shall break In bless - ings on your head.  
 4. Be - hind a frown - ing pro - vi - dence He hides a smil - ing face.  
 5. The bud may have a bit - ter taste But sweet will be the flower.  
 6. God is his own in - ter - pre - ter, And he will make it plain.

Words: William Cowper, 1774  
 Music: *London New*, *Scottish Psalter*, 1635, adapt. John Playford, 1671



# God is Working His Purpose Out

May be sung as a canon. Fm



1. God is work - ing his pur - pose out as  
 2. From ut - most east to ut - most west, wher -  
 3. March we forth in the strength of God, with the  
 4. All we can do is noth - ing worth un -



year suc - ceeds to year: God is work - ing his  
 ev - er foot hath trod, by the mouth of man - y  
 ban - ner of Christ un - furled, that the light of the glo - rious  
 less God bless - es the deed; vain - ly we hope for the



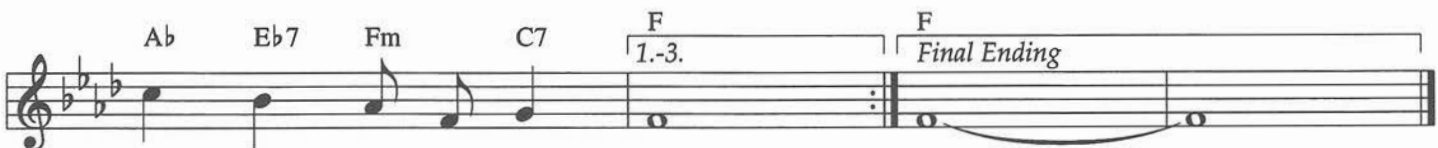
pur - pose out, and the time is draw - ing near;  
 mes - sen - gers goes forth the voice of God;  
 gos - pel of truth may shine through - out the world:  
 har - vest - tide till God gives life to the seed; yet



near - er and near - er draws the time, the time that shall sure - ly  
 give ear to me, ye con - ti - nents, ye isles, give ear to  
 fight we the fight with sorrow and sin to set their cap - tives  
 near - er and near - er draws the time, the time that shall sure - ly



be, when the earth shall be filled with the glo - ry of God as the  
 me, that the earth may be filled with the glo - ry of God as the  
 free, that the earth may be filled with the glo - ry of God as the  
 be, when the earth shall be filled with the glo - ry of God as the



- 1.-3. wa - ters cov - er the sea.  
 4. wa - ters cov er the (sea.) sea.

Words: Arthur Campbell Ainger (1841-1919), alt.

Music: Purpose, Martin Fallas Shaw (1875-1958)

from *Enlarged Songs of Praise* 1931 by Permission of Oxford University Press.

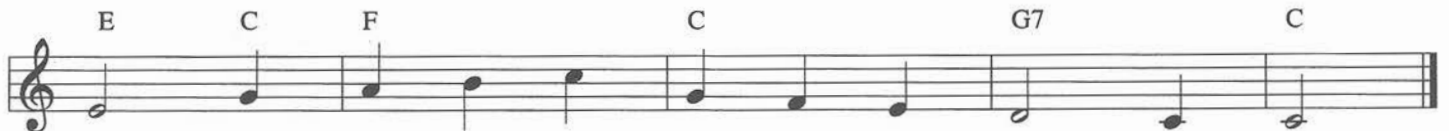
# Surprise is Always Part of God's Call



1. Sur - prise is al - ways part of God's call. We rise to  
 2. In joy we strive; fear holds us no more. God draws us  
 3. When old worlds fall, then new ones e - merge; When we let  
 4. Sur - pris - ing seeds in cri - sis and pain: In loss seek



serve — a - fraid we'll fall. What God com - mands, God helps us ful -  
 through yet an - oth - er door. At times we fall, our faith seems to  
 go, then God's pow'r can surge. Judg - ment strives to in - form so we  
 hope of e - ter - nal gain. When e'er our hearts with God do u -



fill. We ne - ver can fail when we do God's will.  
 go; yet God still for - gives that our love may grow.  
 see. As we shed our plans, God's plan comes to be.  
 nite, Tri - um - phant new life then reigns clear in sight.



Words: Suzanne Farnham and William W. Rich  
 Music: *Deus tuorum militum*, from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt.  
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# Eternal Father, Strong to Save

Think of the water images symbolically.



1. E - ter - nal Fa - ther, strong to save, whose arm hath bound the  
 2. O Christ, whose voice the wa - ters heard and hushed their ra - ging  
 3. Most Ho - ly Spir - it, who didst brood up - on the cha - os  
 4. O Tri - ni - ty of love and power, thy chil - dren shield in



rest - less wave, who bidst the might - y o - cean deep its  
 at thy word, who walk - edst on the foam - ing deep, and  
 dark and rude, and bid its an - gry tu - mult cease, and  
 dan - ger's hour; from rock and tem - pest, fire and foe, pro -

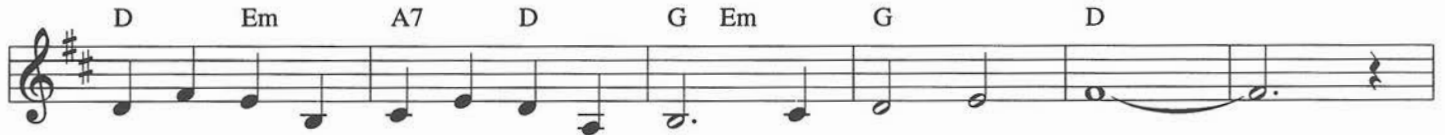


own ap - point - ed lim - its keep; O hear us when we  
 calm a - mid its rage didst sleep: O hear us when we  
 give, for wild con - fu - sion, peace: O hear us when we  
 tect them where - so - e'er they go; thus ev - er - more shall



cry to thee for those in per - il on the sea.  
 cry to thee for those in per - il on the sea.  
 cry to thee for those in per - il on the sea.  
 rise to thee glad hymns of praise from land and sea.

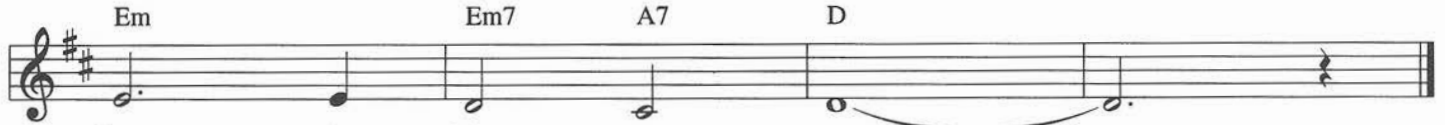
# Joy is Like the Rain



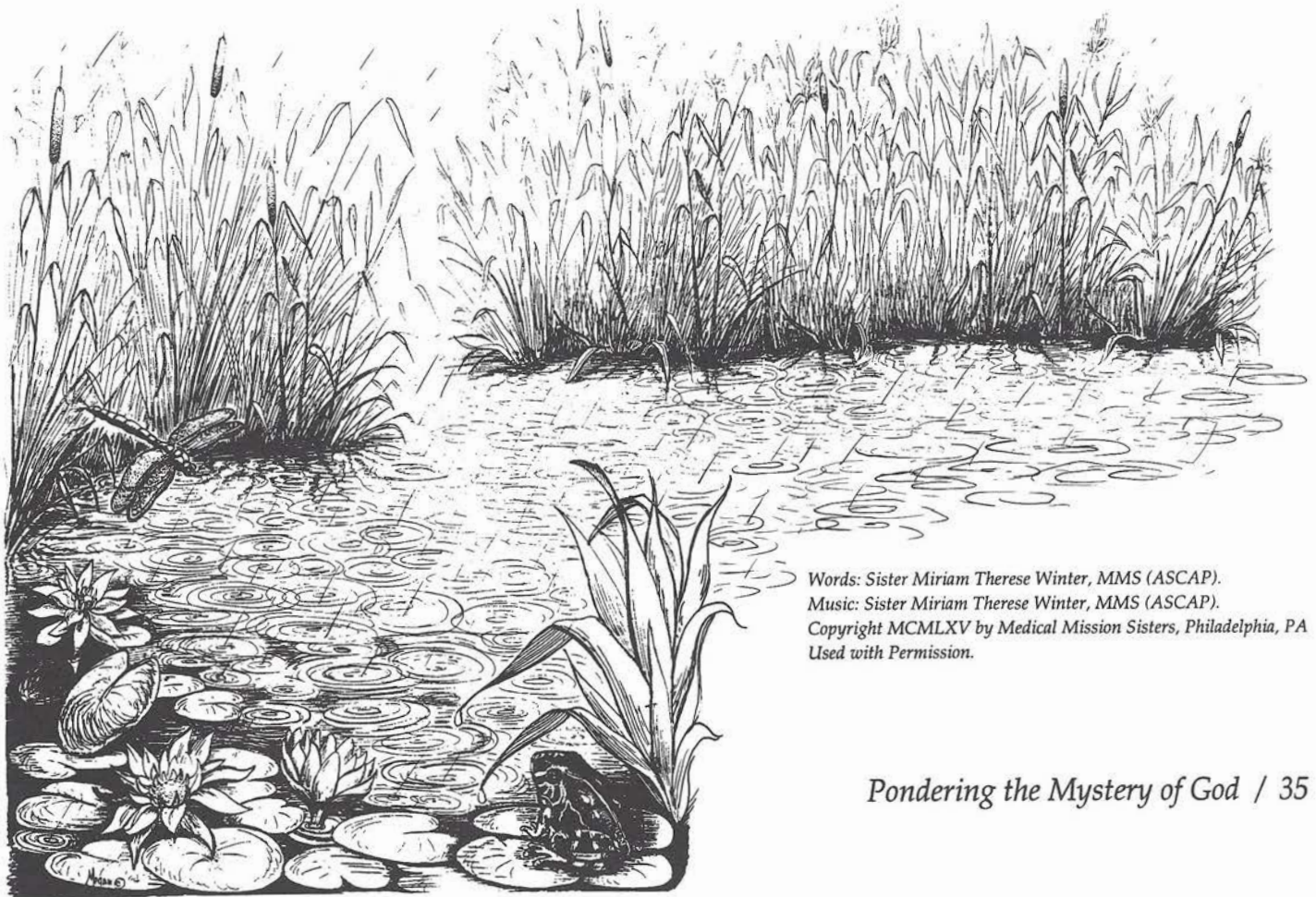
1. I saw rain-drops on my win-dow, Joy is like the rain. \_\_\_\_\_
2. I saw clouds up - on a moun-tain, Joy is like a cloud. \_\_\_\_\_
3. I saw Christ in wind and thun - der, Joy is tried by storm. \_\_\_\_\_
4. I saw rain-drops on the riv - er, Joy is like the rain. \_\_\_\_\_



Laugh-ter runs a - cross my pain, slips a - way and comes a - gain,  
 Some-times sil - ver, some-times gray, al - ways sun not far a - way.  
 Christ a - sleep with - in my boat, Whipped by wind, yet still a - float.  
 Bit by bit the riv - er grows, Til all at once it ov - er - flows.



Joy is like the rain. \_\_\_\_\_  
 Joy is like a cloud. \_\_\_\_\_  
 Joy is tried by storm. \_\_\_\_\_  
 Joy is like the rain. \_\_\_\_\_



Words: Sister Miriam Therese Winter, MMS (ASCAP).  
 Music: Sister Miriam Therese Winter, MMS (ASCAP).  
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# God is Love, with Mercy Bright'ning



1. God is Love; with mer - cy - bright'ning All the paths in which we rove,
2. Chance and change are bu - sy - e - ver, Ran - dom - ly the a - ges move;
3. E'en the hour that bleak - est - seem - eth Will God's change - less good - ness prove;
4. Al - ways with our cares - en - twin - ing Hope and com - fort from a - bove,



Wak - ing bliss and sor - row light - 'ning, God is wis - dom; - God is Love.  
 But God's jus - tice wan - eth ne - ver, God is wis - dom; - God is Love.  
 O'er the world God's mer - cy stream - eth, God is wis - dom; - God is Love.  
 Ev - ery - where in glo - ry shin - ing, God is wis - dom; - God is Love.

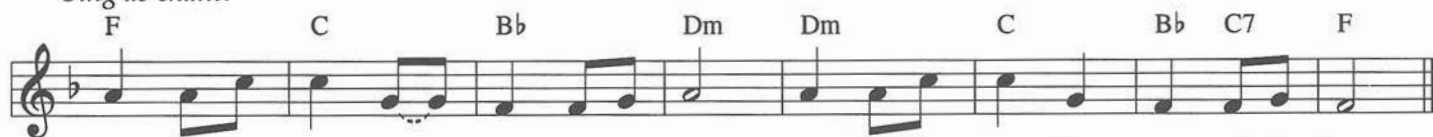
**“— be willing to trust God —. Trust that God is present to us,  
 speaks to us, is loving and merciful —”**

*Listening Hearts, page 30*

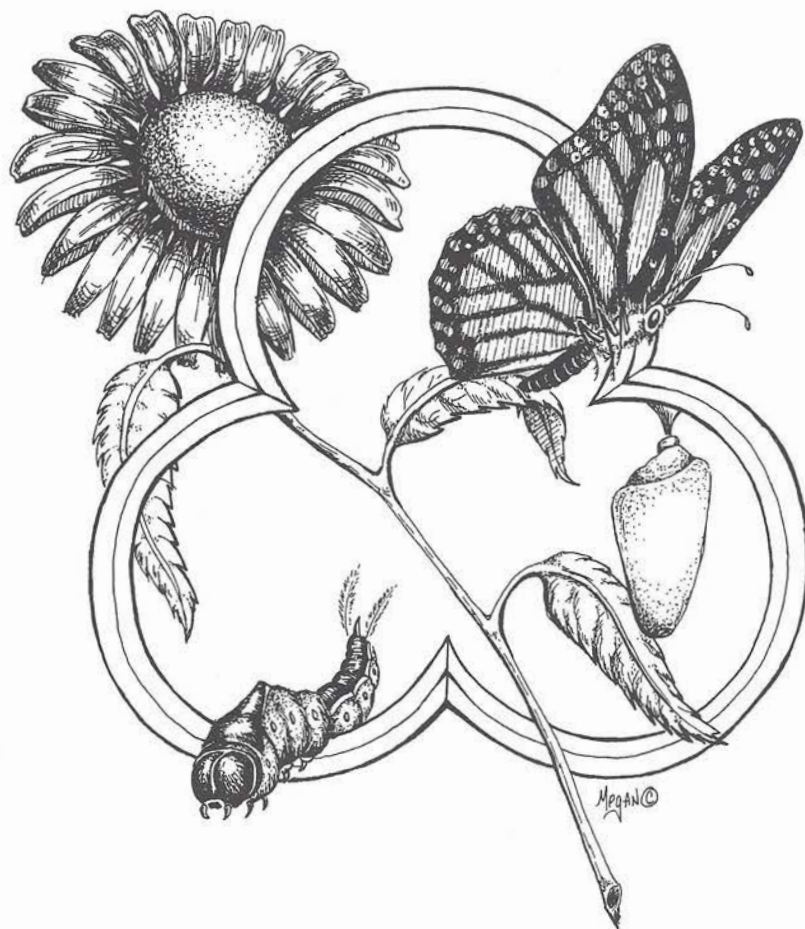


# Changeless and Changing

*Sing as chant.*




1. Change-less and chang-ing, - Deep mys-te - ry, Ev - er-more deep - ly root - ed in thee.  
E - ter-nô y nue - vo mis - te - rio sin fin, Siem-pre más hon - do su - mi-dô en ti.





*I Sought the Lord*

Ab Ab Eb Ab Eb Ab Eb7



1. I sought the Lord, and af - ter-ward I knew God moved my  
 2. Thou didst reach forth thy hand and mine en - fold; I walked and  
 3. I find, I walk, I love, but O the whole Of love is

Ab Db Bb7 Eb Eb Ab Eb7



soul to seek him, seek - ing me; It was not I that found, O  
 sank not on the storm - vexed sea; 'Twas not so much that I on  
 but my an - swer, Lord, to thee; For thou wert long be - fore - hand

Eb Ab Eb7 Ab Eb Eb7 Ab



Sa - viour true; No, I was \_\_\_ found of thee.  
 thee took hold, As thou, dear \_\_\_ Lord, on me.  
 with my soul, Al - ways thou \_\_\_ lov - edst me.

**“God loves each one of us, beckoning us into a relationship  
 that is personal, intimate, and faithful.”**

*Listening Hearts, page 1*

# Bell of Creation

37

VERSE

1. The bell of cre - a - tion is swing - ing for ev - er In all of the  
 2. In all of my lov - ing, in all of my la - bor, In all of the  
 3. I look for the life that is liv - ing for - ev - er In all of the  
 4. The O and the A and the end and be - gin - ning In all of the  
 5. I'll swing with the bell that is swing - ing for ev - er In all of the

1. things that are com - ing to be, \_\_\_\_\_ The bell of cre - a - tion is  
 2. things that are com - ing to be, \_\_\_\_\_ In all of my lov - ing in  
 3. things that are com - ing to be, \_\_\_\_\_ I look for the life that is  
 4. things that are com - ing to be, \_\_\_\_\_ The O and the A and the  
 5. things that are com - ing to be, \_\_\_\_\_ I'll swing with the bell that is

1. swing - ing for - ev - er, And all of the while it is swing - ing for me. \_\_\_\_\_  
 2. all of my la - bor, The bell of cre - a - tion is swing - ing in me. \_\_\_\_\_  
 3. liv - ing for - ev - er And all of the while it is look - ing for me. \_\_\_\_\_  
 4. end and be - gin - ning Are danc - ing for ev - er and danc - ing in me. \_\_\_\_\_  
 5. swing - ing for ev - er And all of the while it is swing - ing in me. \_\_\_\_\_

CHORUS

Swing, bell o - ver the land! Swing, bell,

un - der the sea! The bell of cre - a - tion is swing - ing for

ev - er, And all of the while it is swing - ing in me. \_\_\_\_\_

Words: Sydney Carter

Music: Sydney Carter

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# They Cast Their Nets, verse 4

Music: Herbert G. Draesel, Jr.  
Words: William Alexander Percy

Sing as a chant.

The musical score is written on three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, C, G, Em. The lyrics are: "The peace of God, it is no peace, But strife sown in the sod. Yes,". The second staff continues the melody with chords G, Bm, Em, C, G, Bm. The lyrics are: "broth - ers, pray — for one thing: The mar - v'lous peace of God, — The". The third staff concludes the melody with chords Em, C, G. The lyrics are: "mar - v'lous peace of God. \_\_\_\_\_".

**"Peace does not mean an absence of trouble. Rather it means a firm conviction,  
even in the midst of turmoil, that the *Lord is risen*  
and that 'all shall be well.'"**

*Listening Hearts, page 46*



# Holy and Creative Spirit

39



1. Ho - ly and cre - a - tive Spir - it, source of pri - mal birth:
2. Ho - ly and re - demp - tive Spir - it, lib - er - a - ting power:
3. Ho - ly and a - noint - ing Spir - it, call - ing some a - part:
4. Ho - ly and re - new - ing Spir - it, work - ing in us still:
5. Ho - ly and em - brac - ing Spir - it, reach - ing out for all:



1. Out of un - cor - rup - ted wa - ters you brought forth the earth;
2. When your chil - dren were in bon - dage in their dark - est hour;
3. Af - ter Je - sus rose from Jor - dan, you en - flamed his heart;
4. Through Bap - ti - sm's cleans - ing wa - ter you for - give self - will;
5. In your cease - less, surg - ing rhy - thms we have heard your call;



1. As crown of your cre - a - tion, you breathed man-kind to life.
2. You guid - ed and re - leased them be - yond the part - ed sea.
3. You sent him forth with Good News for those with man - y needs.
4. You raise us to a new life with the e - ter - nal Son.
5. You fill us with your mus - ic and send us forth to sing



1. Stir up our will to keep your world from wan - ton waste and strife.
2. Break now the chains that fet - ter us; set ev - ery peo - ple free.
3. Raise up to - day a ser - vant church to fol - low where he leads.
4. Help us af - firm the vic - to - ry which Je - sus Christ has won.
5. To hu - man-kind through-out the earth that Christ is Lord and King.

Words: A. Theodore Eastman  
Music: Richard T.C. Peard  
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1. How — firm a foun - da - tion, ye saints of the Lord,
2. "Fear — not, I am with thee; O be not dis - mayed!
3. "When — through the deep wa - ters I call thee to go,
4. "When — through fier - y tri - als thy path - way shall lie,
5. "The — soul that to Je - sus hath fled for re - pose,



1. is — laid for your faith — in his ex - cel - lent word!
2. For — I am thy God, — and will still give thee aid;
3. the — ri - vers of woe — shall not thee o - ver - flow;
4. my — grace, all suf - fi - cient, shall be thy sup - ply;
5. I — will not, I will — not de - sert to its foes;



1. What more can he say than to you he hath said,
2. I'll strength - en thee, help thee, and cause thee to stand,
3. for I will be with thee, thy trou - bles to bless,
4. the flame shall not hurt thee; I on - ly de - sign
5. that soul, though all hell shall en - deav - or to shake,



1. to — you that for re - fuge to Je - sus have fled?
2. up - held by my righ - teous, om - ni - po - tent hand.
3. and — sanc - ti - fy to — thee thy deep - est dis - tress.
4. thy — dross to con - sume, — and thy gold to re - fine.
5. I'll — nev - er, no, nev - er, no, nev - er for - sake."

# Where Charity and Love Prevail, verse 5

41

Text: Omer Westendorf  
Music: Dom Paul Benoit

*Sing as a chant*

Em B7 Em Em C D7 G

Let us re - call that in our midst dwells God's be - got - ten Son  
Pen - se - mos quē en me - dio nues - tro vi - vē el Hi - jo de Dios

G D7 Em B G D Em Am B7 Em

as mem - bers of Christ's Bo - dy joined We are in God made one.  
co - mo miem - bros de su cuer - po Somos u - nō en el Se - ñor.



Words: Latin; tr. J. Clifford Evers (b.1916)  
Music: Chesire, melody and bass from *The Whole Booke of Psalms*, 1592, alt.;  
harm. *Hymns III*, 1979  
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Spanish Translation: Ana Maria Snell  
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# Brooding Breath of God

1. Brood - ing breath of God \_\_\_\_\_ Giv - ing life to all.  
 2. Heal - ing hand of God \_\_\_\_\_ Mak - ing ma - ny one.

Out of cha - os gath' - ring Form - ing through your call.  
 From our sins re - leas - ing Through your lov - ing Son.

From you we re - ceive our names Mir - ror your Name too.  
 We would heal as you have healed And for - give like you

Wit - ness to your dy - ing And your ris - ing new.  
 That the world may know you And may serve you too.

Chords: F, Dm, Gm, C7, Bb, F, Gm, Dm, F, Gm, C7, F

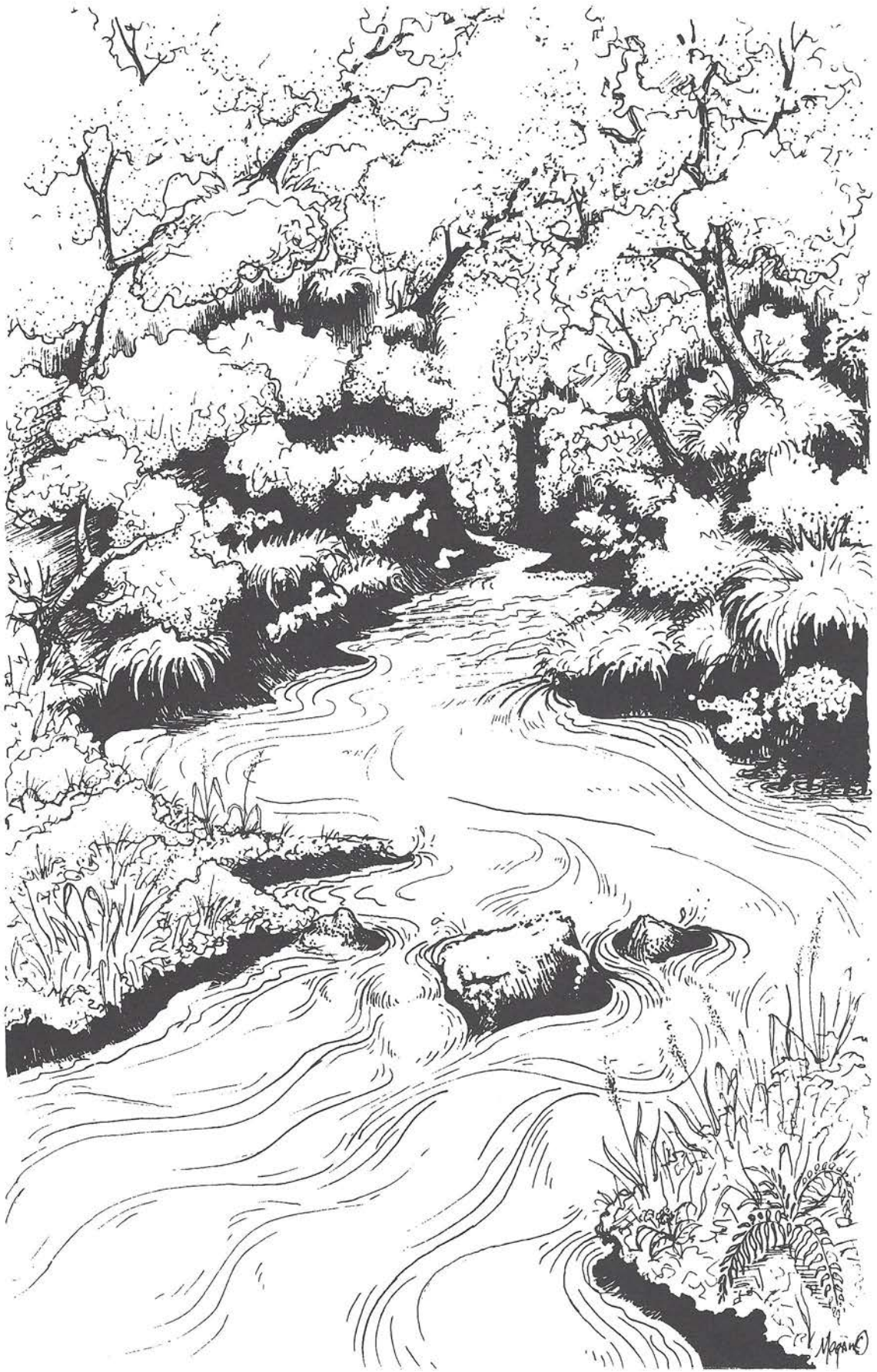
“—hearing one’s call is akin to discovering one’s self.”

*Listening Hearts, page 30*



Trusting  
God's Wisdom  
and  
Goodness







# Will You Come to the Meadow, verses 3 & 4 43

Weston Priory  
Gregory Norbet, O.S.B.

3. In the flow of the riv - er as it moves on  
4. Will you share \_\_\_\_\_ my life \_\_\_\_\_ and drink deep - ly

to where it's nev - er been be - fore, we shall hear \_\_\_\_\_ har - mo - nies we've  
of the one whose love in - spires faith - ful - ness, com - pas - sion and for -

longed for; life a - live with won - der is born. For  
give - ness? Will you choose to live from your heart?

then shall joy blos - som bright, and love will o - ver - flow. Be -

yond the fears of the past, our spir - it will be

3. home. \_\_\_\_\_ 4. home. \_\_\_\_\_

# If Thou But Trust in God

Gm Cm D Bb D



1. If thou but trust in God to guide thee, and hope in him through  
 2. Sing, pray, and keep his ways un - swerv - ing; so do thine own part

Cm D Gm Gm Cm D



all thy ways, he'll give thee strength what - e'er be - tide thee,  
 faith - ful - ly, and trust his word, though un - de - serv - ing;

Bb D Gm D Gm D Gm



and bear thee through the e - vil days. Who trusts in God's un -  
 thou yet shalt find it true for thee; God nev - er yet for -

Cm F Bb Bb D Cm D Gm



chang - ing love builds on a rock that nought can move.  
 sook in need the soul that trust - ed him in - deed.

**“— God not only calls but empowers — although the power may come only as we respond.”**

*Listening Hearts, page 15*

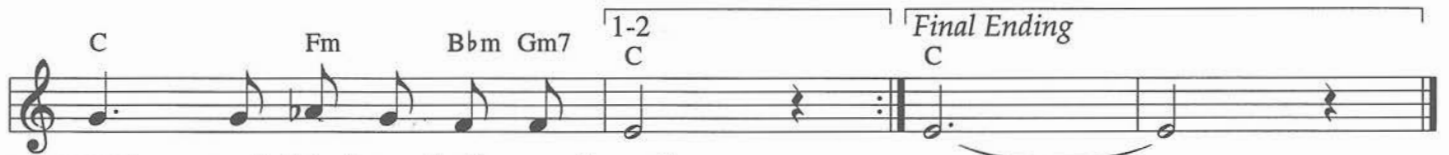
# Almighty God, Your Word is Cast Like Seed 45



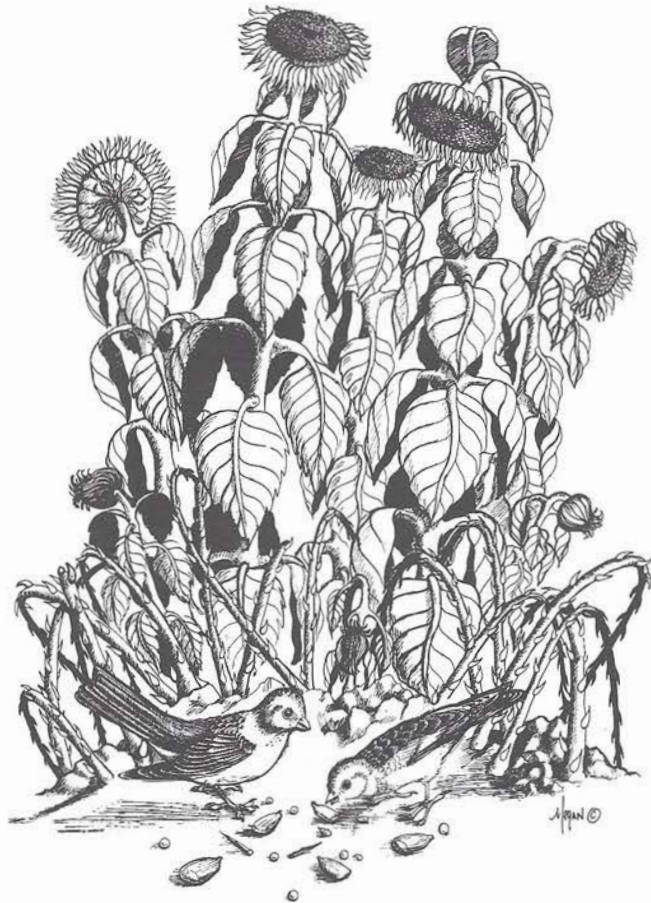
1. Al-might - y God, your word is
2. Let not our self - ish - ness and
3. Let not the world's de - ceit - ful



cast like seed up - on the ground, now let the dew of heaven de -  
 hate this ho - ly seed re - move, but give it root in ev - ery  
 cares the ris - ing plant des - troy, but let it yield a hun - dred -



scend and righ-teous fruits a - bound.  
 heart to bring forth fruits of love.  
 fold the fruits of peace and (joy). joy. \_\_\_\_\_



Words: John Cawood (1775-1852), alt.  
 Music: Call Street, Roy Henry Johnson (b.1933)  
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May be sung as a canon

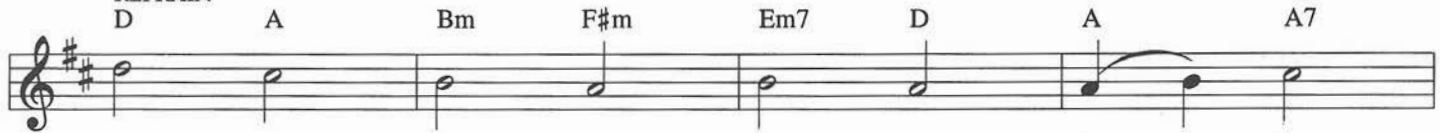


1. Seek ye — first the — king - dom of God, and its — righ - teous - ness,  
2. Ask, and it shall be — giv - en un - to you, seek, and — ye shall — find;



and all these things shall be add - ed un - to you; Al - le - lu, al - le - lu - ia!  
knock, and the door shall be o - pened un - to you; Al - le - lu, al - le - lu - ia!

REFRAIN



Al - le - lu - ia, al - le - lu - ia,



al - le - lu - ia! Al - le - lu, al - le - lu - ia!

Chart for singing *Seek Ye First* in Canon.

INTRODUCTION

GROUP A		GROUP B
Stanza 1	ALL	Stanza 1
Refrain	ALL	Refrain
Stanza 1		Refrain
Refrain		Stanza 1
Stanza 2		Refrain
Refrain		Stanza 2
Refrain	ALL	Refrain

Words: St. 1, Matthew 6:33; adapt. Karen Lafferty (20 cent.) St. 2, Matthew 7:7  
Stanza 2 is not part of the hymn as originally written.

Music: *Seek Ye First*, Karen Lafferty (20th cent.).

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# Balm in Gilead

47

Refrain

There is a balm in Gil - e - ad, to make the wound-ed  
whole, there is a balm in Gil - e - ad to heal the sin - sick soul.

1. Some - times I feel dis - cour - aged, and \_ think my work's in  
2. If you can - not preach like Pe - ter, if you can - not pray like

vain, but \_ then the Ho - ly Spir - it re - vives my soul a - gain \_  
Paul, you can tell the love of Je - sus, and say "He died for all." \_

*Repeat Refrain*

**"There are a variety of calls, and no one call is inherently better or higher than any other."**

*Listening Hearts, page 8*

# We Walk by Faith



1. We walk by faith, and not by sight; no gra - cious words we hear
2. We may not touch his hands and side, nor fol - low where he trod;
3. Help then, O Lord, our un - be - lief; and may our faith a - bound,
4. That, when our life of faith is done, in realm of clear - er light



from him who spoke as none e'er spoke; but we be - lieve him near.  
 but in his pro - mise we re - jice; and cry, "My Lord and God!"  
 to call on you when you are near, and seek where you are found:  
 we may be - hold you as you are, with full and end - less sight.

**"For some people, trust comes over time and through experience as  
 they grow in confidence that all things work to the good  
 for those who love God."**

*Listening Hearts, page 113*



# Turn! Turn! Turn! (To Everything There Is a Season) 49

Refrain C F C F C F6 C F C F6 F

To ev - 'ry - thing (turn, turn, turn) There is a sea - son (turn, turn, turn) And a

G7 G7 F G7 C To Verses 1,2,3 and 4 C Fine

time for ev - 'ry pur - pose un - der hea - ven. hea - ven.

C Verse 1 G7 C G7 C

A time to be born, a time to die; a time to plant, a time to reap; a time to

G7 C G7 C D.S. al Verse 2

kill, a time to heal; a time to weep, a time to laugh To ev - 'ry

C Verse 2 G7 C G7 C

A time to break down, a time to build up, a time to mourn, a time to dance. A

G7 C F G7 C D.S. al Verse 3

time to cast a - way stones, a time to ga - ther stones to - geth - er. To ev - 'ry -

C Verse 3 G7 C G7 C

A time of love, a time of hate; a time of war, a time of peace; A

G7 C F G7 C D.S. al Verse 4

time you may em - brace, a time to re - frain from em - brac - ing. To ev - 'ry -

C Verse 4 G7 C G7 C G7

A time to gain, a time to lose; a time to rend, a time to sew; A time to love, a time to

C F G7 C D.S. al Fine

hate; a time for peace, I swear it's not too late. To ev - 'ry -

Words from the Book of Ecclesiastes  
 Adaptation and Music by Pete Seeger  
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# 50 We Know Not Where the Road Will Lead

F Bb Cm Bb Cm Bb Cm Bb F

1. We know not where the road will lead we fol - low day by day  
 2. And some we love have reached the end, But some with us may stay,  
 3. The count - less hosts lead on be - fore, We must not fear nor stray,

F Bb D7 D7 Eb Eb F7 Bb F7 Bb

Or where it ends: we on - ly know we walk the King's high-way.  
 Their faith and hope still guid - ing us: we walk the King's high-way.  
 With them the pil - grims of the faith, we walk the King's high-way.

Gm Gm D7 D7 G Cm F Bb F Bb F

We know not if the way is long, And no one else can say;  
 The way is truth, the way is love, For light and strength we pray,  
 Through light and dark the road leads on, Till dawns the end - less day,

F7 Bb Cm Bb Bb Cm Bb F7 Bb

But rough or smooth, up hill or down, We walk the King's high - way.  
 And through the years of life, to God, We walk the King's high - way.  
 When we shall know why in this life We walk the King's high - way.

Words: Evelyn Atwater Cummins, 1922; adapt.  
 Music: All Saints New, Henry S. Cutler, 1872  
 Words: from *The Hymnal* 1982, ©The Church Pension Fund. Used by Permission.  
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# Holy Ground

D G

1. This is Ho - ly ground, — we're stand - ing on Ho - ly ground, -  
 2. These are Ho - ly hands, — He's giv - en us Ho - ly hands, —  
 3. These are Ho - ly lips, — He's giv - en us Ho - ly lips, —

G D G D Em7

— For the Lord is pres - ent and where He is, is Ho - ly. —  
 — He works through these hands and so these hands are Ho - ly. —  
 — He speaks through these lips, — and so these lips are Ho - ly. —

A7 D G

— This is Ho - ly ground, — we're standing on Ho - ly ground, — For the  
 — These are Ho - ly hands, — He's giv - en us Ho - ly hands, — He works  
 — These are Ho - ly lips, — He's giv - en us Ho - ly lips, — He speaks

D Em A7 A7 G D

Lord is pres - ent and where He is, is Ho - ly. —  
 through these hands, and so these hands are Ho - ly. —  
 through these lips, — and so these lips are Ho - ly. —

**“ — our whole life can become prayer in action.”**

*Listening Hearts, page 25*

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 Music: Christopher Beatty  
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*Sing as a chant*

C C G7 C F G G D7 G G7 C G7 C G7 C

Faith as a mus - tard seed, faith that can up - root trees, faith in the Lord.

C C G7 C F G G D7 G G7 C G7 C G7 C

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



Words: Suzanne Farnham

Music: Alleluia portion of *Gelobst sei Gott*, Melchior Vulpius (1560?-1616)  
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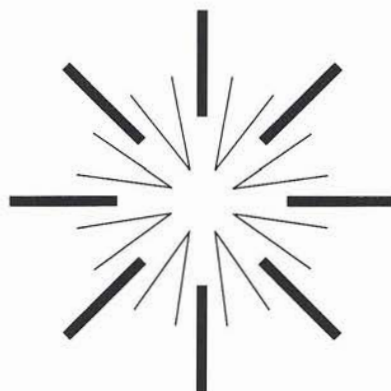
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**"The ability to discern develops in a relationship with God,  
as one becomes rooted and grounded in the heart of God."**

*Listening Hearts, page 25*



# ABOUT THE CHRISTIAN VOCATION PROJECT



The Christian Vocation Project exists to help people hear God's call through community. Its underlying premise is that God continually beckons all of us to listen and to live actively as God's people in the world. It provides programs, materials, and training that encourage people to be receptive to God's presence and guidance — with particular emphasis on the role of community. This distinctive group approach rises from a conviction that God's Spirit is manifested in special ways to those who come together in Christ's name.

The Christian Vocation Project seeks to make the often-elusive concept of discernment more comprehensible and tangible. Discernment is understood as a focused endeavor to identify God's Spirit in a situation and to determine where the Spirit may be pointing. It is a mode of prayer that calls upon the whole self, drawing upon the intellect, the senses, intuition, and imagination. The approach is simple and clearly spelled out. It begins with a model based on listening prayerfully, raising questions, and waiting for consensus to emerge. It then challenges our willingness to act in faith on our sense of what God wants us to do.

Both the publications and programs of the project serve as resources for guiding individuals, congregations, and other faith groups to a deeper awareness of God's call in their lives. In addition to this Songbook, publications by Morehouse include the primary text *Listening Hearts: Discerning Call in Community*, the *Listening Hearts Manual for Discussion Leaders*, and *Listening Hearts Retreat Designs*.

Upon request, the Christian Vocation Project makes its programs available to groups within congregations, judicatories, seminaries, and other communities of faith. These programs include retreats, workshops, and discernment training. A quarterly newsletter, *Christian Vocation EXPLORATIONS*, seeks not only to inform, but also to foster the spirit of discernment. Those who want more information about these offerings or who want to be put on the mailing list may write the Christian Vocation Project, 1407 Bolton Street, Baltimore, Maryland 21217-4202 or call (410) 225-9054.

Listening Hearts 

# SONGBOOK

Fifty-two ecumenical Christian hymns from a variety of sources that people of all ages will enjoy singing at:

- Worship Services
- Retreats
- Youth Group Meetings
- Discernment Programs
- Workshops
- Conferences
- Conventions

... or any gathering where music is desired as a spiritual dimension.

All the hymns relate to discerning God's voice through a community of faith. Some are chants—with Spanish translation—such as “Be Still and Know,” “God's Mysterious Threads,” “Changeless and Changing.” Some are familiar due to their general popularity: “Turn! Turn! Turn!,” “I Sing a Song of the Saints of God,” “Spirit of the Living God.” Some are accompanied by meditative excerpts from *Listening Hearts*, the sourcebook for this series. Some are African-American spirituals; some are from religious communities, such as Taizé in France. All touch our spirits, inviting us to be more in tune with our inner voices.

Throughout the *SONGBOOK* are inspirational pen-and-ink interpretations of lyrics. Each section opens with a full-page original drawing, followed by select hymns featuring artwork poignant in its beauty and designed to enrich the messages.

“The Chinese proverb discerns, ‘When you are down to your last two pieces of bread, sell one and buy a lily; the lily and its beauty may nourish your soul even while your stomach is empty. For if your stomach is full without beauty, without the lily—then you really are starved.’ If you are down to your last dollar—for your soul's health, use it to buy the *Listening Hearts SONGBOOK*.”

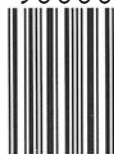
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